

SNDT Women's University Syllabus B.A. in History

1, Nathibai Thackersey Road, Mumbai- 400020

Curriculum in History- B.A.

Outcomes:

- To make students understand Indian history and preservation of heritage and culture
- To enable students to know the history of European history in global scenario.
- To learn the Women's history and work for their empowerment.

Syllabus Format

Faculty Name: Social Sciences

Course Name: B. A. – History

Scheme: Semester I

Revised from –June, 2015

| Sr. no | Course Title | DC/AC | L | Cr | P / T | D | TP | TW | P/ V | T |
|--------------|---|---------------------------|-----------|-----------|-------|-----|------------|-----------|------|------------|
| 1 | History of Ancient India- Indus Valley Civilisation to 3 rd cen. A. D. Subject Code- 145108/175108 | DC- I/AC- I/CBCS I | 4 | 4 | - | 2.5 | 75 | 25 | -- | 100 |
| 2 | Socio-Cultural and Economic History of Maharashtra from Yadavas to 1818 Subject Code- 145208 | DC- II | 4 | 4 | - | 2.5 | 75 | 25 | -- | 100 |
| Total | | | 08 | 08 | - | -- | 150 | 50 | -- | 200 |

Note: TW= Internal Evaluation

Internal evaluation of 25 marks per course will be: PPT of 10 marks/ Oral Presentation and a Report-writing of Field Visit/Excursion/Educational Visit 15 marks thus evaluating e-skills of students with a view of a complete project work or assignment

For internal evaluation it will be mandatory for students to have inter-disciplinary/intra-disciplinary topics for PPT and Report-writing

The topic of PPT will be selected in consultation with the concerned teacher

The students of DC History will choose a topic for PPT from a theme from their AC course connecting it with History. Eg., A student of DC History with AC Music will combine a theme of History course with the respective music of the period.

A student opting for AC History will connect a topic of the respective course with her DC subject.

Scheme: Semester II

| Sr. no | Course Title | DC/AC | L | Cr | P / T | D | TP | TW | P/ V | T |
|--------------|--|-------------------------------|-----------|-----------|-------|-----|------------|-----------|------|------------|
| 1 | Political History of India (A. D. 4 th Century to A. D. 1000) Subject Code- 245308/275208 | DC- III/AC- II/CBCS II | 4 | 4 | - | 2.5 | 75 | 25 | -- | 100 |
| 2 | History of Maharashtra (1818-1920) Subject Code- 245408 | DC- IV | 4 | 4 | - | 2.5 | 75 | 25 | -- | 100 |
| Total | | | 08 | 08 | - | -- | 150 | 50 | -- | 200 |

Scheme: Semester III

| Sr. No. | Course Title | DC/AC | L | Cr | P / T | D | TP | TW | P/ V | T |
|--------------|--|-----------------------------|-----------|-----------|-------|-----|------------|-----------|------|------------|
| 1 | History of Early Medieval India (A. D. 1000- A. D. 1526) Subject Code- 345508/375308 | DC V/AC III/CBCS III | 4 | 4 | - | 2.5 | 75 | 25 | -- | 100 |
| 2 | Elements of Historical Methodology Subject Code- 345608 | DC VI | 4 | 4 | - | 2.5 | 75 | 25 | -- | 100 |
| 3 | History of Europe (1789- 1871) Subject Code- 365108 | APC I | 4 | 4 | - | 2.5 | 75 | 25 | -- | 100 |
| Total | | | 12 | 12 | - | -- | 225 | 75 | -- | 300 |

Scheme: Semester IV

| Sr. No. | Course Title | DC/AC | L | Cr | P / T | D | TP | TW | P/ V | T |
|--------------|---|-----------------------------|-----------|-----------|-------|-----------|------------|-----------|-----------|------------|
| 1 | History of Later Medieval India (A.D. 1526- 1757) Subject Code- 445708/475408 | DC VII/AC IV/CBCS IV | 4 | 4 | - | 2.5 | 75 | 25 | -- | 100 |
| 2 | Major Trends of Indian Historiography Subject Code- 440808 | DC VIII | 4 | 4 | - | 2.5 | 75 | 25 | -- | 100 |
| 3 | History of Europe (1870- 1945) Subject Code- 465208 | APC- II | 4 | 4 | - | 2.5 | 75 | 25 | -- | 100 |
| Total | | | 12 | 12 | - | -- | 225 | 75 | -- | 300 |

Scheme: Semester V

| Sr. No. | Course Title | DC/A PC | L | Cr | P / T | D | TP | TW | P/ V | T |
|--------------|--|----------|-----------|-----------|-------|-----------|------------|------------|-----------|------------|
| 1 | History of India 1857 C.E. to 1920 C.E. Subject Code:-545908 | DC- IX | 4 | 4 | - | 2.5 | 75 | 25 | - | 100 |
| 2 | Indian Women in Historical Perspective (Vedic Period to 1800 C.E.) Subject Code:-5451008 | DC- X | 4 | 4 | - | 2.5 | 75 | 25 | - | 100 |
| 3 | History of Art and Architecture in India from Pre-Historic to 10 th Century C.E. Subject Code:-5451108 | DC - XI | 4 | 4 | - | 2.5 | 75 | 25 | - | 100 |
| 4 | Elements of Archaeology in India Subject Code:-5451208 | DC XII | 4 | 4 | - | 2.5 | 75 | 25 | - | 100 |
| 5 | History of China and Japan 1900 C.E. to 1963 C.E. Subject Code:-565308 | APC- III | 4 | 4 | - | 2.5 | 75 | 25 | - | 100 |
| Total | | | 20 | 20 | - | -- | 375 | 125 | -- | 500 |

Scheme Semester – VI

| Sr .n o. | Course Title | DC/A PC | L | C r | P / T | D | TP | TW | P/ V | T |
|----------------|---|--------------|--------|--------|-------------|-----|-----|-----|---------|---------|
| 1 | History of Modern India (1920 C.E. to 1950 C.E.) Subject Code:-6451308 | DC - XIII | 4 | 4 | - | 2.5 | 75 | 25 | - | 10 0 |
| 2 | Changing Position of Women in India (From 19 th to 20 th Century) Subject Code:-6451408 | DC - XIV | 4 | 4 | - | 2.5 | 75 | 25 | - | 10 0 |
| 3 | Development of Travel and Tourism in India Subject Code:-6451508 | DC- XV | 4 | 4 | - | 2.5 | 75 | 25 | - | 10 0 |
| 4 | Museology and Numismatics Code:-6451608 | DC- XVI | 4 | 4 | - | 2.5 | 75 | 25 | - | 10 0 |
| 5 | History of U.S.A. 1900 C.E. to 1963 C.E. Subject Code:-665408 | APC- IV | 4 | 4 | - | 2.5 | 75 | 25 | - | 10 0 |
| | Total | | 2 0 | 2 0 | - | -- | 375 | 125 | -- | 50 0 |

Note: TW= Internal Evaluation:

Internal evaluation of 25 marks per course will be: project work or assignment, Oral Presentation and a Report-writing of Field Visit/Excursion/Educational Visit.

Scheme: Semester- I
Course- DC- I/AC- I/CBCS I Code- 145108/175108

History of Ancient India- Indus Valley Civilisation to 3rd cen. A. D.

Credits- 4 Marks- 100 External- 75 Internal-25

Course Outcomes:

1. To understand the developments in the history of Ancient India from Indus Valley Civilisation to 3rd cen. A. D.
2. To place the socio-cultural history of India in proper historical perspective.

| Course Content | Credits | Lectures | Marks |
|---|----------------|-----------------|--------------|
| Module 1 Indus Valley Civilisation and Vedic Age a) Sources: Literary; Archaeological b) Main Features of Indus Valley Civilisation c) Vedic Period: Origin of Vedic Aryans; Socio-economic and religious life | 1 | 20 | 30 |
| Module II Rise of Magadha and of New religions a) Rise of Magadha b) Emergence of New Religions- Jainism and Buddhism | 1 | 15 | 25 |
| Module III Persian and Greek Invasions and Maurya period a) Persian and Greek Invasions and their Impact b) Emergence of Mauryan Empire- Chandragupta Maurya and Emperor Ashok c) Mauryan Administration; socio-economic life under the Mauryas | 1 | 15 | 25 |
| Module IV Shungas, Satvahanas, Shakas and Kushanas a) The Shungas, the Satvahanas b) The Shakas and the Kushanas c) Cultural Developments under the above dynasties | 1 | 10 | 20 |

Reference Books:

Basham A. L, (1971), *The Wonder that was India*, Mumbai, Rupa.

Chattopadhyaya, (1984), B. D, *A Survey of Historical Geography of Ancient India*, Kolkata, Manisha.

Kosambi, D.D., (1985), *An Introduction to the Study of Indian History*, Bombay, Popular Prakashan.

Majumdar, A. K, (1977), *Concise History of Ancient India*, Vol. I, (Political History), New Delhi, Munshiram Manoharlal

Majumdar, R. C, (ed.), (1957-1971), *History and Culture of the Indian People*, Vol. I to V (Relevant – chapters) Bombay, Bharatiya Vidya Bhavan

Mukherji, B. N, (1988), *Rise and Fall of the Kushana Empire*, Kolkata, Firma KLM

Raychoudhari, H. C (1963), *Political History of Ancient India*, Calcutta, Calcutta University Press.

Sastri, K.A. Nilakanta, (ed.), (1957), *A Comprehensive History of India Vol. II The Mauryas and Satavahanas*, (B.C. 325 to A.D. 300) (Relevant Chapters), , Bombay, Orient Longman.

Sastri, K.A. Nilakanta, (1967), *Age of Nandas and Mauryas*, (Second Edition), , Delhi, Motilal Banarsidass.

Thapar, R, (1983), *Asoka and the Decline of the Mauryas*, (Second Edition), Delhi, Oxford University Press.

Thapar, R, (2002), *Early India: From the origins to A.D. 1300*, Berkeley, Los Angeles, University of California Press.

Scheme: Semester I

Socio-Cultural and Economic History of Maharashtra from Yadavas to 1818

Course- DC- II

Subject Code- 145208

Credits- 4 Marks- 100 External- 75 Internal-25

Course Outcomes:

1. To understand the developments in the history of Maharashtra from the Yadava period to the downfall of the Peshwas
2. To Place the socio-cultural and economic history of Maharashtra in the context of contemporary India

| Course Content | Credits | Lectures | Marks |
|---|----------------|-----------------|--------------|
| Module 1 Yadav Period and Mohamedan Period a) Yadava Period: social, economic and cultural life b) Mohamedan period: Cultural Impact | 1 | 15 | 25 |
| Module II Bhakti and Sufi Movements a) Bhakti Movement in Maharashtra: Contribution of the Mahanubhav Sect and Warkari Sect b) Contribution of Sufi saints | 1 | 15 | 25 |
| Module III Chhatrapati Shivaji and Hindavi Swarajya a) Concept of Maharashtra Dharma-Its Cultural Significance b) Hindavi Swarajya- Cultural Interpretation c) Economic Policies of Chhatrapati Shivaji | 1 | 15 | 25 |
| Module IV Peshwa Period a) Social Life during Peshwa Period b) Economic Policies of the Peshwas c) Cultural Life under the Peshwas | 1 | 15 | 25 |

Reference Books

- Bendre, V. S., (1946), *Maharashtra in the Shivashahi Period*, Bombay, Pheonix Publication.
- Chitnis, K. N., (1994) *Glimpses of Maratha Socio-Economic History*, New Delhi. Atlanta Publishers.
- Chitnis, K.N., (2003), *Medieval Indian History*, New Delhi, Atlantic Publishers
- Desai, Sudha, (1962), *Social Life in Maharashtra under the Peshwas*, Bombay, Popular Prakashan,
- Fukuzawa Hiroshi, (1991), *The Medieval Deccan – Peasant, Social Systems and States, Sixteenth to Eighteenth Centuries*, Delhi, Oxford University Press.
- Kale, D. V., (1928), *Social Life and Manners in Maharashtra, (1750-1800)*, Bombay.
- Kulkarni, A. R., (1969), *Maharashtra in the Age of Shivaji*, Pune, Deshmukh & Company.
- Ranade, M. G., (1961), *The Rise of Maratha Power*, New Delhi, The Publication Division.
- Sardesai, G. S., (1923), *Main Current of Maratha History*, Bombay, Dhavale.
- Sardesai, G. S., (1946), *New History of the Marathas*, Vol. I, II, III, Bombay, Phoenix Publication.
- Sen, S.N., (1958), *The Military System of the Marathas*, Bombay, Orient Longman.
- Stewart. Gordon, (1993), *The Marathas 1600-1818*, Cambridge, Cambridge University Press.

Scheme: Semester II

Political History of India (4th Century A. D. to 1000 A.D.)

Course- DC- III/AC- II/CBCS II Subject Code- 245308/275208

Credits- 4 Marks- 100 External- 75 Internal-25

Course Outcomes:

1. To enable the students to know the history of Ancient India from Gupta Dynasty till 1000 A.D.
2. To make students understand the socio-cultural history of Greater India.

| Course Content | Credits | Lectures | Marks |
|--|---------|----------|-------|
| Module 1 Gupta Rulers and Harshavardhana a) Emergence of Gupta Dynasty as a Political Power with special reference to Samudragupta and Chandragupta II b) Classical Age: An Analysis c) Rule of Harshavardhana | 1 | 15 | 25 |
| Module II Deccan and Southern Powers a) Political Powers in Deccan and South India-The Vakatakas, The Chalukyas, The Pallavas, The Rashtrakutas and The Cholas b) Cultural Contribution of the Above Dynasties | 1 | 15 | 25 |
| Module III Arab Invasion and its Impact a) Arab Invasion- Muhammad-bin-Qasim and Conquest of Sindh b) Impact of these invasions of India | 1 | 15 | 25 |
| Module IV 'Greater India' a) Definition and Explanation of the term 'Greater India' b) Expansion of Indian Power in South-East Asia c) Cultural Impact on South-east Asia | 1 | 15 | 25 |

Reference Books:

1. Basham A. L, (1971), *The Wonder that was India*, , Mumbai, Rupa Publishers
2. Chattopadhyaya, B. D, (1984), *A Survey of Historical Geography of Ancient India*, Kolkata, Manisha Publishers
3. Chopra, P.N. Ravindran, T. K, Subramanian, (1979), *History of South India*, Vol. I, (Ancient Period), New Delhi, S. Chand and Co.
4. Majumdar, A. K., (1977), *Concise History of Ancient India*, Vol. I, (Political History) New Delhi, Munshiram Manoharlal.
5. Majumdar, R. C, (ed.) (1957-1971), *History and Culture of the Indian People*, Vol. I to V (Relevant – chapters) Bombay, Bharatiya Vidya Bhavan.
6. Raychoudhari, H. C. (1963), *Political History of Ancient India*, Calcutta, Calcutta University Press.
7. Sastri, K.A. Nilakanta, (ed.), (1957), *A Comprehensive History of India Vol. II The Mauryas and Satavahanas,* (B.C. 325 to A.D. 300) (Relevant Chapters) Bombay, Orient Longman.
8. Sastri, K.A. Nilakanta, (1976), *A History of South India*, (Fourth Edition), New Delhi, Oxford University Press.
9. Thapar, R, (2002), *Early India: From the origins to A.D. 1300*, Berkeley, Los Angeles, University of California Press.

Scheme: Semester II

History of Maharashtra (1818-1920)

Course- DC- IV Subject Code- 245408

Credits- 4 Marks- 100 External- 75 Internal-25

Course Outcomes:

1. To Know the impact of the policies of British rule on Maharashtra
2. To Examine the role of the leading political associations and political leaders and to know their impact on Maharashtra

| Course Content | Credits | Lectures | Marks |
|--|----------------|-----------------|--------------|
| Module 1 Maharashtra Under British Rule a) Maharashtra on the eve of British conquest b) Main Features of Land Revenue System under British Rule; Revenue Settlements in Maharashtra c) Law and Judiciary under British Rule | 1 | 20 | 30 |
| Module II Socio-Religious Reform Movements a) Paramhansa Sabha b) Prarthana Samaj c) Satyashodhak Samaj d) Vedokta Episode | 1 | 15 | 25 |
| Module III Resurgence of Indians against British Rule: a) Uprisings of Ramoshis, Bhils and Kolis b) Revolt of Vasudev Balwant Phadke c) Other Revolutionaries of Maharashtra d) Peasant Unrest | 1 | 10 | 20 |
| Module IV Social and Political Associations a) Bombay Association b) M. G. Ranade and Poona Sarvajanik Sabha c) Indian National Congress and Maharashtra- Role of Gopal Krishna Gokhale d) Indian National Congress and Maharashtra: Role of Lokmanya Bal Gangadhar Tilak | 1 | 15 | 25 |

Reference Books:

1. Ballhatchet, K. A., (1961), *Social Policy and Social Change in Western India, 1817-1830*, London, Oxford University Press.
2. Chandra, Bipin, (ed.), (1990), *Ranade's Economic Writings*, New Delhi, Gyan Publishing House.
3. Desai, A. R., (1984), *Social Background of Indian Nationalism*, Mumbai, Reprint, (First Edition: 1948), Popular Prakashan.
4. Jagirdar, P.J, (1963), *Studies in Social Thought of M.G. Ranade*, Bombay, Asia Publishing House.
5. Keer, Dhananjaya, (1964), *Mahamta Jyotirao Phooley: Father of Our Social Revolution*, Bombay, Popular Prakashan.
6. Kumar, Ravindra, (1968), *Western India in the Nineteenth Century*, London, Routledge and Kegan Paul.
7. Lederle, M. S., (1976), *Philosophical Trends in Modern Maharashtra*, Bombay, Popular Prakashan.
8. Masselos, J. C., (1974), *Towards Nationalism*, Bombay, Popular Prakashan.
9. Nanda, B.R, (1993), *Gokhale: The Indian Moderates and the British Raj*, , Bombay, Oxford University Press.
10. Natarajan, S., (1959), *A Century of Social Reform*, Bombay, Asia Publishing House.
11. Omvedt, Gail, (1976), *Cultural Revolt in Colonial Society: The Non-Brahmin Movement in Western India, 1873-1930*, Bombay, Scientific Socialist Education Trust.
12. Phadke, Y. D., (1975), *Social Reformers of Maharashtra*, New Delhi, Information Centre.
13. Shirgaonkar, Varsha S., (1989), *Social Reforms in Maharashtra* and V. N. Mandlik, New Delhi, Navrang.
14. Sunthakar, B.R, (1988), *Nineteenth Century History of Maharashtra 1818-1857*, Bombay, Popular Book
15. Sunthakar, B. R., (1993), *Maharashtra 1858-1920*, Bombay, Popular Book Depot.
16. Tucker, R., (1977), *Ranade and The Roots of Indian Nationalism*, Bombay, Popular Prakashan.
17. Wolpert, S. A., (1962), *Tilak and Gokhale, Revolution and Reform in Making of Modern India*, University of California Press.

Scheme: Semester III

History of Europe (1789-1871)

Course- APC I Subject Code- 365108

Credits- 4 Marks- 100 External- 75 Internal-25

Course Outcomes:

1. To study the events in the history of Europe from French Revolution to Unification of Germany.
2. To examine the power-politics in major countries of Europe in 19th century.

| Course Content | Credits | Lectures | Marks |
|---|----------------|-----------------|--------------|
| Module 1 French Revolution and Napoleonic Era a) French Revolution- Causes and Consequences b) Napoleon Bonaparte- Military Achievements; Administrative Reforms; Decline | 1 | 15 | 25 |
| Module II Congress of Vienna and Metternich Era a) Congress of Vienna- Principles and Aims b) Consort of Europe- Age of Metternich | 1 | 15 | 25 |
| Module III France and Napoleon III a) Revolution of 1848 in France and the Birth of Second Republic b) Napoleon III- Military Achievements; Administration | 1 | 15 | 25 |
| Module IV Unification of Italy and Germany a) Role of Bismarck in European Politics b) Unification of Italy c) Unification of Germany | 1 | 15 | 25 |

Reference Books

1. Carr, E. H., (2001), *The Twenty Years' Crisis, 1919-1939* Reissued with new introduction, Professor Michael Cox (Editor), London, Palgrave Macmillan
2. Chandler, David, (1990), *G, The Illustrated Napoleon*, London, Greenhill
3. Cornwell, R. D., (1969), *World History in the Twentieth Century*, London, Longmans Gordon,
4. Croff, Richard Moses, Walfer, Terry Janice, Jiu-Hwa Upshur, (1983), *The Twentieth Century: A Brief Global History*, New York, John Wiley and Sons
5. Davies, H. A., (1968), *An outline History of the World*, New Delhi, Oxford University Press
6. Doyle, William, (2003), *The Oxford History of the French Revolution*, Oxford University Press, London,
7. Garraty, John A., (1986), *The Columbia History of the World*, Gay, Peter (eds), Sixth Dorset Press, Printing, New York, Harpeg and Row, New York,
8. Gokhale, B. K., (1982), *History of Modern World*, Himalaya Publishing House, Bombay,
9. Grant, A. J. and Temperley, (1952), *Europe in the 19th and 20th Centuries*, London, H. Longmans Green and Co.
10. Herold, J. Christopher, (2002), *The Age of Napoleon*, London, [Weidenfeld & Nicolson](#)

Scheme: Semester III

History of Early Medieval India (1000 C. E.- 1526 A. D.)

Course- DC- V/AC- III/CBCS III Subject Code- 345508/375308

Credits- 4 Marks- 100 External- 75 Internal-25

Course Outcomes:

1. To know the developments in India from the expeditions of Mahmud of Ghazni to arrival of the Mughals in North India
2. To assess the effect of the Islamic rule on India
3. To examine the rule of Vijayanagar and Bahamani rulers and their impact on Indian history

| Course Content | Credits | Lectures | Marks |
|---|----------------|-----------------|--------------|
| Module 1 Turkish Invasion and Establishment of Delhi Sultanate a) Political and Socio-Economic Conditions of India on Turkish Invasion- Invasions of Mahmud of Ghazni and Muhammad Ghori b) Establishment of Delhi Sultanate- Qutb-uddin Aibak, Iltutmish, Razia Sultan and Balban | 1 | 15 | 25 |
| Module II Expansion and Consolidation of Delhi Sultanate a) Expansion and Consolidation of Delhi Sultanate under Alla-uddin Khilji- Administrative and Military Reforms b) Expansion and Consolidation of Delhi Sultanate under Tughlaq Rule- Muhammad Bin Tughlaq and Firoz Tughlaq | 1 | 15 | 25 |
| Module III Vijaynagar and bahamani Kingdoms a) Establishment of Vijaynagar Empire- Harihar, Bukka and Krishnadevaraya b) Establishment and Decline of Bahamani Kingdom | 1 | 15 | 25 |
| Module IV Socio-Economic and cultural Life a) Socio-economic and Cultural Life under Delhi Sultanate b) Socio-economic and Cultural Life under Vijaynagar and Bahamani rules | 1 | 15 | 25 |

Reference Books:

1. Chandra, Satish, (1997), *Medieval India, From Sultanate to the Mughals*, Delhi, Har Anand Publication.
2. Chandra, Satish, (2007), *History of Medieval India*, Orient, New Delhi, Mumbai, Blackswan.
3. Chitnis, K.N. (2003), *Medieval Indian History*, New Delhi, Atlantic Publishers.
4. Chopra, P.N., (1963), *Social Life During the Mughal Age*, Agra, Shiva Lal Agarwal & Co., Ltd.
5. Majumdar, R.C., (1957-1971), *History and Culture of the Indian People*, V, VI, VIII, V- - *The Struggle for Empire*, VI – *The Delhi Sultanate*, VII – *The Maratha Supremacy* , Bombay, Bharatiya Vidya Bhavan.
6. Nizami, K. A., (1966), *Studies in Medieval Indian History and Culture*, Allahabad, Kitab Mahal.
7. Rizvi, S. A.A, (1987), *The Wonder that was India*, London, Sidwick & Jackson.
8. Salatore, B. A, (1934), *Social and Political Life in the Vijaynagara Empire (AD 1346-1646)*, 2 Vols., Madras, B. G. Paul and Company.
9. Verma, S.P., (1994), *Mughal Painters and Their Work: A Biographical Survey and Catalogue*, Delhi, Oxford University Press.
10. Stein, Burton., *Peasant State and Society in Medieval South India*, New Delhi, Oxford University Press.
11. Stein, Burton., (1989) *Vijaynagar*, London, Cambridge University Press

Scheme: Semester III

Elements of Historical Methodology

Course- DC VI

Subject Code- 345608

Credits- 4

Marks- 100

External- 75

Internal-25

Course Outcomes:

1. To know the nature, scope and significance of various sources of History.
2. To assess the criteria of interpretation and objective history-writing.

| Course Content | Credits | Lectures | Marks |
|---|----------------|-----------------|--------------|
| Module 1 Meaning, Nature and Sources of History a) Meaning; Nature and Scope of History b) Sources of History- Archaeological; Literary | 1 | 15 | 25 |
| Module II History and Auxiliary Sciences a) Types of History b) Auxiliary Sciences of History | 1 | 15 | 25 |
| Module III Authenticity and Credibility of Historical Sources a) Criteria of Authenticity of Historical Sources b) Criteria of Credibility of Historical Sources | 1 | 15 | 25 |
| Module IV Objectivity and Analysis of Historical Data a) Objectivity in History-writing b) Analysis of Data and Interpretation of Historical Sources | 1 | 15 | 25 |

Reference Books:

1. Ali, Sheik B., (1984), *History: Its Theory and Method*, (Second Edition), Madras, Macmillan India Ltd.
2. Carr, E. H., *What is History?* (1969), London, Reprint 2001 First Pub. (1969) Palgrave Hampshire Macmillan & Co.
3. Chitnis, K. N., (1979), *Research Methodology in History*, Pune, Atlantic Publishers.
4. Collingwood, R.G., (1994), *The Idea of History*, New Delhi, Oxford University Press.
5. Elton, G.R. (2002), *Practice of History*, London, Oxford University Press.
6. Garragham, Gilbert J., (1957), *A Guide to Historical Method*, New York, S.J. Fordham University Press
7. Kothari, C. R., (2001), *Research Methodology: Methods and Techniques*, New Delhi, New Age International Publishers.
8. Rajayyan, K., (1982), *History in Theory and Method*, Madurai, (Fourth Edition), Raj Publishers.
9. Stein, F., (1956), *The Varieties of History: From Voltaire to the Present*, London, Thames and Hudson.
10. Walsh, W.H., (1968), *Philosophy of History, An Introduction*, London, Harper and Row.

Scheme: Semester IV

History of Later Medieval India (1526 A. D. - 1757)

Course- DC- VII/AC IV/CBCS IV Subject Code- 445708/475408

Credits- 4 Marks- 100 External- 75 Internal-25

Course Outcomes:

1. To study the rise and fall of Mughal Empire and Sher Shah Suri.
2. To assess the role played by Chhatrapati Shivaji and subsequent Maratha rulers.

| Course Content | Credits | Lectures | Marks |
|--|----------------|-----------------|--------------|
| Module 1 Emergence of Mughal Power a) Emergence of Mughal Power- Babur and Humayun b) Sher Shah Suri- Conquests and administration | 1 | 15 | 25 |
| Module II Expansion and Consolidation of Mughal Power and Decline of Mughals a) Expansion and Consolidation of Mughal Rule: Emperor Akbar, Jehangir and Shah Jahan b) Decline of Mughal Power: Policies of Aurangzeb; Later Mughals | 1 | 15 | 25 |
| Module III Emergence of Maratha Power a) Chhatrapati Shivaji and Foundation of Swarajya b) Rules of Sambhaji, Rajaram and Tarabai | 1 | 10 | 20 |
| Module IV Administration and Socio-economic and Cultural Life a) Mughal Administration b) Administration of Chhatrapati shivaji c) Socio-economic and Cultural Life | 1 | 20 | 30 |

Reference Books:

1. Beveridge, A.S. (Tr.), (1921), *Babar-Nama, (English Translation From Turki)*, London, Hyderabad Codex.
2. Basham, A.L., (1975), *A Cultural History of India*, London, Oxford University Press.
3. Chandra, Satish, (1997), *Medieval India, From Sultanate to the Mughals*, New Delhi, Har Anand Publications.
4. Habib, Irfan., (1982), *Atlas of the Mughal Empire*, Delhi, Oxford University Press.
5. Kulkarni, A. R., (1969), *Maharashtra in the age of Shivaji*, Pune, Deshmukh & Company.
6. Nadkarni, R. V., (1966), *The Rise and Fall of Maratha Empire*, Bombay, Popular Prakashan.
7. Ranade, M. G., (1961), *The Rise of Maratha Power*, New Delhi, The Publication Division.
8. Sardesai, G. S., (1923), *Main Current of Maratha History*, Bombay, Dhavale
9. Sharma, S. R., (1999) *Mughal Empire in India*, New Delhi, Atlantic.

Scheme: Semester IV

History of Europe (1870- 1945)

Course- APC II Subject Code- 465208

Credits- 4 Marks- 100 External- 75 Internal-25

Course Outcomes:

1. To know about the Eastern Question and its effect on Turkish empire.
2. To examine the events leading to World War I and II and the consequences of the Wars.
3. To trace the causes and forms of dictatorship in Germany and Italy.

| Course Content | Credits | Lectures | Marks |
|--|----------------|-----------------|--------------|
| Module 1 Eastern Question and Turkey a) Eastern Question: Crimean War and Treaty of Paris b) Russo-Turkish war and Treaty of Berlin c) Young Turk Movement | 1 | 15 | 25 |
| Module II Imperialism in Africa and World War I a) Consequences of Imperialism in Africa b) Balkan wars; World war I- Causes and Consequences | 1 | 15 | 25 |
| Module III Dictatorship in Germany and Italy a) Nazism in Germany b) Fascism in Italy c) Great Depression: Its Effects on Europe | 1 | 15 | 20 |
| Module IV World War II and Establishment of UNO a) World War II: Causes and Consequences b) Establishment of UNO | 1 | 15 | 30 |

Reference Books:

1. Anderson, M. S., (1966), *The Eastern Question 1774-1923: A Study in International Relations*, Macmillan
2. Gokhale, B.K., (1982), *History of the Modern World*, Bombay, Himalaya Publishing Company.
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6. Millman, Richard, *Britain and Eastern Question 1875-78*, (1979), London, Oxford University Press.
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Scheme: Semester IV

Major Trends in Indian Historiography

Course- DC VIII Subject Code- 445808

Credits- 4 Marks- 100 External- 75 Internal-25

Course Outcomes:

1. To know the main trends in history-writing of India
2. To examine the trends of history-writing in independent India

| Course Content | Credits | Lectures | Marks |
|---|----------------|-----------------|--------------|
| Module 1 Historiography of Ancient India a) Main Texts: <i>Sangam</i> Literature, <i>Arthashastra</i> , <i>Harshacharitam</i> , <i>Rajatarangini</i> b) Travelogues of Foreign Travelers: Greek, Chinese | 1 | 15 | 25 |
| Module II Historiography in Medieval India a) Pre- Mughal Historiography: Al Bairuni, Ibn Batuta b) Historiography During Mughal Period: Abul Fazal, Khafi Khan c) Historiography of Maratha Period: <i>Adnyapatra</i> , <i>Peshwa Daftar</i> , <i>Bakhar</i> Literature | 1 | 15 | 25 |
| Module III Historiography of Modern Period a) Imperialist School b) Nationalist School c) Marxist School | 1 | 15 | 20 |
| Module IV Trends of Historiography in Post- independence period a) Oral History b) Local History c) Women's History | 1 | 15 | 30 |

Reference Books:

1. Ali, Sheik B., (1984), *History: Its Theory and Method*, (Second Edition) Madras, Macmillan India Ltd.
2. Carr, E. H., (2001), *What is History?* London, First Pub. (1969), Palgrave Hampshire Macmilan & Co.,
3. Chitnis, K. N., (1979), *Research Methodology in History*, Pune, Palgrave Hampshire Macmilan & Co.,
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6. Kothari, C. R., (2001), *Research Methodology: Methods and Techniques*, New Delhi, New Age International Publishers.
7. Sen, S. P. (ed.), (1973), *Historians and Historiography in Modern India*, Calcutta, Institute of Historical Studies.
8. Sreedharan, E, (2004), *A Textbook of Historiography 500 B. C. To A.D. 2000*, New Delhi, Orient Black Swan
9. Thapar.R., (1977), *Communalism and the Writing of Indian History*, 2nd edn., Delhi, People's Publishing House.

Scheme: Semester V

History of India 1857 C.E. to 1920 C.E.

Course- DC- IX Code:-545908

Credits- 4 Marks- 100 External- 75 Internal-25

Course Outcomes:

- 1) To understand the details of the Revolt of 1857
- 2) To examine the role of Indian National Congress
- 3) To trace the Constitutional Developments in India

| Course Content | Credits | Lectures | Marks |
|--|---------|----------|-------|
| Module-1 Revolt of 1857 a) Causes of Revolt b) Nature of Revolt c) Ramifications of 1857 Revolt d) | 1 | 20 | 30 |
| Module-2 Genesis and Evolution of Political Associations a) Regional Associations - Bengal and Maharashtra b) Indian National Congress -Aims and Objectives c) Schism in Indian National Congress- Moderates and Extremists | 1 | 20 | 30 |
| Module -3 Constitutional Acts between 1909- 1919 a) Morley Minto Reforms Act, 1909 b) Montague Chelmsford Reforms Act, 1919 | 1 | 10 | 20 |
| Module -4 Movements and Pacts a) Khilafat Movement b) Home Rule Movement c) Lucknow Pact, 1916 | 1 | 10 | 20 |

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- Chandra Bipan, Tripathi, Amalesh and De, Barun, *Indian Freedom Struggle*, National Book Trust, 1992.
- Chandra Bipan, *India's Struggle for Independence, 1857-1947*, National Book Trust, New Delhi, 1989
- Chandra Bipin, *The Rise and Growth of Economic Nationalism in India: Economic Policies of Indian National Leadership, 1880-1905*, Har Anand Publications, New Delhi, 2010
- Chopra, P.N. (Ed), *Role of Indian Muslims in Struggle for Freedom*, Light & Life Publishers, New Delhi, 1979
- Gopal S., *Jawaharlal Nehru: A Biography, Vol. 1, 1889-1947*, Oxford University, London, 1975
- Grover B.L. and Grover S., *A New Look at Modern Indian History*, S. Chand and Co., New Delhi, 1994
- Majumdar, B.B. *Indian Political Associations and Reform of Legislature, 1818-1917*, Firm Mukhopadhyaya, Calcutta, 1965
- Pannikar K. M., *The foundation of New India*, George Allen of Unwin, London, 1963
- Sarkar Sumit, *Modern India*, Macmillan India Ltd. New Delhi, 1985
- Sarkar, Sumit, *Swadeshi Movement in Bengal 1903-1908*, Orient BlackSwan, 2011

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1. कोलारकर श.ग., *आधुनिक भारताचा इतिहास १७६१-१९६५*, मंगेश प्रकाशन, नागपूर, पुणे
2. मारडीकर मदन, *आधुनिक भारताचा इतिहास १८१८-१९७५*, विद्या बुक्स, औरंगाबाद, १९९८
3. वद्य सुमन, कोठेकर शांता, *आधुनिक भारताचा इतिहास १८५७-१९२०*, साईनाथ प्रकाशन, नागपूर, 1985
4. शेवडे, श्री.दा., *भारताचा इतिहास*, विद्या प्रकाशन, नागपूर, १९७२

हिंदी :

- चन्द्र बिपिन, *भारत का स्वतन्त्रता संघर्ष*, हिंदी माध्यम कार्यालय निदेशालय, दिल्ली विश्व विद्यालय, १९८७
- ताराचंद भुमिका लेखक (हूमायू कबीर), *भारतीय स्वतंत्रता आंदोलन का इतिहास* [हला खंड], प्रकाशन विभाग, सुचना एवं प्रसारण मंत्रालय, भारत सरकार, नई दिल्ली , १९६५
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- श्रीवास्तव शशिप्रभा, *स्वतंत्रता आंदोलन का इतिहास*, राधाकृष्णा प्रकाशन प्रा लि, नई दिल्ली , २००५
- सरकार सुमित, *आधुनिक भारत*, राजकमल प्रकाशन, नई दिल्ली, २००१

Scheme: Semester V

Indian Women in Historical Perspective (Vedic Period to 1800 C.E.)

Course-DC X- Code:-5451008

Credits- 4 Marks- 100 External- 75 Internal-25

Course Outcomes:

- 1) To understand condition of Indian Women Through Ages
- 2) To assess the position of women in India in ancient and medieval period

| Course Content | Credits | Lectures | Marks |
|---|---------|----------|-------|
| Module -1 Sources of Women Study a) Literary Sources b) Archaeological Source | 1 | 15 | 25 |
| Module -2 Position of women in Vedic and non-Brahmanical tradition a) Women in Vedic period b) Women in Jainism c) Women in Buddhism | 1 | 15 | 25 |
| Module -3 Position of Women in Various Religious Cults a) Mahanubhav Cult b) Varkari Cult c) Veershaiva Cult | 1 | 15 | 25 |
| Module -4 Political Role of Women a) Dynasties in Ancient India- Satvahanas and Guptas b) Sultanate period -Sultan Razia c) Mughal period- Noor Jahan and Chandbibi d) Maratha period- Jijabai and Ahilyabai Holkar | 1 | 15 | 25 |

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1. Altekar A. S., *The Position of Women in Hindu Civilization*, Motilal Banarasidas, Delhi, 1962
2. Chakarvati Uma, & Roy, Kumkum, "In search of our past: A review of the limitations and possibilities of Historiography of women in early India", *Economic and Political Weekly*, April 30, 1998
3. Chakravarty Uma, *Rewriting History, The life and time of Pandita Ramabai*, Zubaan, Delhi, Reprint 2013
4. Desai Neera, *Women in Modern India*, Vora and Co., Bombay 1977
5. Nanda B. R., *Indian Women - From Pardah to Modernity*, Bikes Publishing House, New Delhi, 1979
6. Talim, Meena, *Women in Early Buddhist Literature*, University of Bombay, Bombay, 1972.
7. Thomas P., *Indian Women through the Ages*, Asia publishing House, New York, 1967

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2. कोसंबी दामोदार धर्मानंद, *प्राचीन भारतीय संस्कृति व सभ्यता*, डायमंड पब्लिकेशन, पुणे ,2006
3. देहाडराय सरीता, *भारतातील स्त्री अभ्यास - संस्था आणि व्यवहाराचा शोध*, क्रांतिज्योती सावित्रीबाई फुले स्त्री अभ्यास केंद्र पुणे, विद्यापीठ पुणे, 2009
4. देशमुख शारदा, *शिवकालीन व पेशवाईतील स्त्रीजीवन*, टि.म.वि., प्रकाशन, पुणे, 1973
5. डॉ. पाटिल दमजा, डॉ. जाधव शोभना, *भारतीय इतिहासातील स्त्रियाँ*, फडके प्रकाशन, कोल्हापूर, 2007
6. प्रा.पारधी, आर. एन, *भारतीय स्त्री - जीवन व कर्तव्य*, वेद मुद्रा प्रकाशन, अमरावती, 2005
7. भागवत विद्युत, *स्त्रीवादी इतिहास - मीमांसा आणि व्यवहार*, क्रांति ज्योती सावित्रीबाई फुले स्त्री अभ्यास केंद्र, पुणे विद्यापीठ, 2009
8. डॉ. बोर्डे-खडसे सुनिता, खडसे संतोष, *ऐतिहासिक परिप्रेक्ष्यातील स्त्रियाँ*, शुभम पब्लिकेशनस, पुणे, २०१०

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2. चतुर्वेदी हेरम्ब, *दास्तान मुगल महिलाओं की*, राजकमल प्रकाशन, नईदिल्ली, २०१६
3. प्रकाश, ओम, *प्राचीन भारतीय समाज और संस्कृति*, मोतीलाल बनारसीदास , दिल्ली
4. मालती के.एम, *स्त्री विमर्श: भारतीय परिप्रेक्ष्य*, वाणी प्रकाशन, नईदिल्ली, २०१०
5. सहाय शिवस्वरूप, *प्राचीन भारत का सामाजिक और आर्थिक इतिहास*, मोतीलाल बनारसी दास, दिल्ली, २००४

Scheme: Semester V

History of Art and Architecture in India from Pre-Historic to 10th Century C.E.

Course-DC XI- Code:-5451108

Credits- 4 Marks- 100 External- 75 Internal-25

Course Outcomes:

- 1) To identify Fine Arts of ancient India
- 2) To assess the contribution of major dynasties to art and architecture

| Course Content | Credits | Lectures | Marks |
|---|---------|----------|-------|
| Module -1 Art and Architecture during pre and proto historic period a) Terracotta b) Paintings c) Sculptures d) Town Planning | 1 | 15 | 25 |
| Module -2 Mauryan Art a) Sculpture b) Stupas c) Chaityas and Viharas | 1 | 15 | 25 |
| Module -3 Art and architecture from 1st Century B.C.E to 7th Century C.E. a) Gandhara and Mathura Art b) Tri-rashmi Caves Nasik and Karle Caves c) Gupta temple architecture | 1 | 15 | 25 |
| Module -4 South Indian Art and Architecture a) Chalukya (Aihole, Pattadikkal) b) Cholas (Brihadishwar temple) c) Pallavas (Ratha temple) d) Palas and Jain Miniature Paintings | 1 | 15 | 25 |

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- 1) Banerji, Arundhati , *Hari Smriti Studies on Art*, Archaeology and Indology, Vol. I & II, Kaveri Books, New Delhi, 2006.
- 2) Beck, Elisabeth, *Sri Aurobindo On Indian Art – Selection from his writing* – Mapin Publishing Pvt. Ltd., Ahmedabad, 1999
- 3) Beach, Milo (ed), *The Ajanta Caves Ancient Paintings of Buddhist India*, Thames and Hudson, New York, 2005
- 4) Fritz, John and Michell, George, *Hampi* , India Book house , New Delhi, 2003.
- 5) Huntington, Susan, *The Art of Ancient India: Hindu, Buddhist, Jain* , Weatherhills Publication , London, 1991.
- 6) Michell, George, *Architecture and Art of Southern India*, Cambridge University press, 2001.
- 7) Michell, George, *Elephanta*, India book house, New Delhi, 2002.
- 8) Mitter, Partha, *Indian Art (Oxford History of Art)*, Oxford University Press, London, 2001.
- 9) Pal, Pratapditya, *Reflections on the Arts in India* , Marg Publication , Mumbai, 2000.
- 10) Roy C. Craven, *Indian Art – A Concise History*, Thames and Hudson Ltd. , London, 1987.
- 11) Pande Anupa, *The Art of Central Asia and the Indian Subcontinent: In Cross-Cultural Perspective*, Aryan Books International, New Delhi, 2009
- 12) Tomory, Edith, *A History of Fine Arts in India & West*, Orient BlackSwan, Chennai, 1989

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2. पाटकर रमेश, *भारतीय चित्रकलेचा इतिहास*, गांगल प्रकाशन, मुंबई, १९९८.
3. पाताडे बाळकृष्ण, दाभाडे, *भारतीय चित्रकला – चित्रकलेवरील मौलिक व दुर्मिळ ग्रंथ*, मातृभूमी प्रकाशन, पुणे, १९९७.
4. माटे म. श्री., *प्राचीन भारतीय कला*, कॉन्टीनेन्टल प्रकाशन, पुणे, १९७४.
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4. जोशी महेशचंद्र, *युग-युगीन भारतीय कला*, राजस्थान ग्रन्थ अकादमी, जयपुर, २००८
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Scheme: Semester V

Elements of Archaeology in India

Course: DC XII- Code:-5451208

Credits- 4 Marks- 100 External- 75 Internal-25

Course Outcomes:

- 1) To know significance and Methods of Archaeology
- 2) To analyse the importance of excavation sites

| Course Content | Credits | Lectures | Marks |
|---|---------|----------|-------|
| Module -1 Introduction to Archaeology a) Definition and Types of Archaeology b) Archaeology and its relations with other subjects with reference to Geography, Anthropology and Sociology c) History of Archaeology in India | 1 | 15 | 25 |
| Module -2 Methods of Archaeology a) Field Archaeology b) Types of Excavation c) Methods of Dating the Objects | 1 | 15 | 25 |
| Module -3 Excavation Sites in India a) Lothal b) Nalanda c) Jorwe d) Diamabad | 1 | 15 | 25 |
| Module -4 Archaeological Sites in India a) Kanheri Caves b) Ajanta Caves c) Sanchi d) Hampi | 1 | 15 | 25 |

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- 2) गोखले शोभना, *पुराभिलेखविद्या*, कॉन्टिनेन्टल प्रकाशन, पुणे, १९७५
- 3) थोरात भास्कर, *वस्तुसंग्रहालय शास्त्र – पुरातत्वीय विद्या*, प्राची प्रकाशन, मुंबई, २००१
- 4) देव शंकर, देव शांताराम भालचंद्र, *पुरातत्वविद्या*, कॉन्टिनेन्टल प्रकाशन, पुणे, १९७६
- 5) देव शांताराम भालचंद्र, *महाराष्ट्रातील उत्खनने*, माहिती आणि नभोवाणी मंत्रालय, दिल्ली, १९६२
- 6) डॉ.समेळ स्वप्ना, डॉ.रानडे अनुराधा, *पुरातत्वशास्त्र व ग्रंथालयशास्त्र*, मनन, प्रकाशन, मुंबई, १९९६

हिंदी:

- 1) शुक्ला गिरीशचंद्र एवं पांडये विमल कुमार, अरक एवं प्रागतिहासिक भारतीय पुरातत्व, मोतीलाल बनारसी दास, दिल्ली
- 2) सहाय शिवस्वरूप, भारतीय पुरातत्व और प्रागतिहासिक संस्कृतिया, मोतीलाल बनारसी दास, दिल्ली
- 3) भुलेर जॉर्ज, (भाषांतर-सिन्हा मंगलनाथ), भारतीय पुरालिपिशास्त्र, मोतीलाल बनारसी दास, दिल्ली

Scheme: Semester V

Title: - History of China and Japan 1900 C.E. to 1963 C.E.

Course: APC III - Code:-565308

Credits- 4 Marks- 100 External- 75 Internal-25

Course Outcomes:

- 1) To know major happenings in China and Japan in 20th Century
- 2) To study rise and growth of Japan and Communism in China

| Course Content | Credits | Lectures | Marks |
|--|---------|----------|-------|
| Module -1 Emergence of Nationalism in China a) Revolution of 1911 b) Principles and Policies of Dr. Sun Yat Sen c) Warlordism: 1916 to 1928 | 1 | 15 | 25 |
| Module -2 Rise of Communism a) Role of Mao tse Tung (1928-1949) b) Communist Revolution in China c) May 4 th Movement: Nature and Significance | 1 | 15 | 25 |
| Module -3 Emergence of Japan as World Power a) Anglo-Japanese Alliance b) Russo-Japanese War c) World War I and Manchurian Crisis | 1 | 15 | 25 |
| Module -4 Japan and World War II a) Second Sino-Japanese War b) Role of Japan in World War II c) SCAP administration in Japan | 1 | 15 | 25 |

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Scheme: Semester VI

History of Modern India (1920 C.E. to 1950 C.E.)

Course: DC – XIII Code:-6451308

Credits- 4 Marks- 100 External- 75 Internal-25

Course Outcomes:

- 1) To study the Freedom Movement of India.
- 2) To know the constitutional Development in India.

| Course Content | Credits | Lectures | Marks |
|---|---------|----------|-------|
| Module -1 Gandhian Era (1920-1942) a) Non-co-operation Movement b) Civil Disobedient Movement c) Quit India Movement | 1 | 15 | 25 |
| Module -2 Role of Revolutionaries a) Bhagatsingh, Rajguru and Sukhdev b) Chandrashekhar Aazad c) Vinayak Damodar Savarkar d) Subhashchandra Bose | 1 | 15 | 25 |
| Module -3 Partition of India a) Two-Nation Theory b) Various Plans related to the Issue of Partition c) Consequences of Partition | 1 | 15 | 25 |
| Module -4 Constitutional Developments a) Government of India Act 1935 b) Formation of Constituent Assembly c) Role of Dr. B. R. Ambedkar d) Significance of Indian Constitution | 1 | 15 | 25 |

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Scheme: Semester VI

Changing Position of Women in India (From 19th to 20th Century)

Course: DC XIV- Code:-6451408

Credits- 4 Marks- 100 External- 75 Internal-25

Course Outcomes:

- 1) To examine the Role of Women in social reforms
- 2) To analyse the contribution of women in freedom movement

| Course Content | Credits | Lectures | Marks |
|--|---------|----------|-------|
| Module -1 Emancipation of women through Social Reform A) Brahma Samaj c) Satyashodhak Samaj d) Arya Mahila Samaj | 1 | 15 | 25 |
| Module -2 Women in Freedom Movement a) Women in Gandhian Movement b) Revolutionary Movements c) Women in Regional Movements -Hyderabad and Sanyukta Maharashtra | 1 | 15 | 25 |
| Module -3 Awareness Among Women a) Education- Role of Missionaries and Non- government Institutions b) Education- Government Measures c) Indian Constitution and Women's Rights | 1 | 15 | 25 |
| Module -4 Contribution of Indian Women to: a) Indian Constitution b) Cultural Development- Fine Arts and Performing Arts; Sports | 1 | 15 | 20 |

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Scheme: Semester VI

Development of Travel and Tourism in India

Course:DC XV- Code:-6451508

Credits- 4 Marks- 100 External- 75 Internal-25

Course Outcomes:

- 1) To understand the Potential of Travel and Tourism
- 2) To explore the possibility of Tourism as an Employable Skill of History

| Course Content | Credits | Lectures | Marks |
|--|---------|----------|-------|
| Module -1 Concept of Tourism a) Definition, Scope and Potential b) Historical Perspective c) Types of Tourism | 1 | 15 | 25 |
| Module -2 Indian States- A Tourist Destination a) Kashmir b) Madhya Pradesh c) Maharashtra d) Kerala e) Aasam | 1 | 15 | 25 |
| Module -3 Role of A Tour Operator a) Qualifications of Tour Operator b) Responsibilities of Tour Operator c) Organisation of Tours | 1 | 15 | 25 |
| Module -4 Policies related to Tourism a) Government Policies- Central and State b) Non-Government Policies c) Role of Tourist Companies | 1 | 15 | 25 |

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Scheme: Semester VI

Museology and Numismatics

Course:DC XVI- Code:-6451608

Credits- 4 Marks- 100 External- 75 Internal-25

Course Outcomes:

- 1) To study Museum Movement in India
- 2) To analyse the importance of Numismatics

| Course Content | Credits | Lectures | Marks |
|--|---------|----------|-------|
| Module -1 Introduction to Museology a) Origin, Definition and Types b) Museum Movement in India c) Qualifications and Responsibilities of Curator | 1 | 15 | 25 |
| Module -2 Techniques and Methods in Museology a) Methods of collection b) Principles of Preservation and Care c) Presentation Techniques | 1 | 15 | 25 |
| Module -3 Introduction to Indian Numismatics a) Importance of Coins as Sources of History b) Development of Indian Numismatics c) Types of Coins | 1 | 15 | 25 |
| Module -4 Coinage Through the Ages a) Coins of Ancient Indian Dynasties- Maurya, Kushana, Gupta b) Coins of Medieval Indian dynasties- Sultanate, Sher Suri, Mughals c) Maratha Coinage | 1 | 15 | 25 |

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Scheme: Semester VI

History of U.S.A. 1900 C.E. to 1963 C.E.

Course:APC IV - Code:-665408

Credits- 4 Marks- 100 External- 75 Internal-25

Course Outcomes:

- 1) To study historical developments in U. S. A. in 20th century
- 2) Examine the causes of emergence of U. S. A. as a World Power

| Course Content | Credits | Lectures | Marks |
|---|---------|----------|-------|
| Module -1 U. S. A. between 1900 to World War I a) Progressive Era of Theodore Roosevelt b) Woodrow Wilson- Internal Policy c) U. S. A. and World War I | 1 | 15 | 25 |
| Module -2 U. S. A. between two World Wars a) Great Depression- Causes and Consequences b) Domestic Policy of U. S. A. c) Foreign Policy of U. S. A. | 1 | 15 | 25 |
| Module -3 U. S. A. and World War II a) New Deal Policy of Franklin Roosevelt b) Role of U. S. A. in World War II c) Role of U. S. A. in Cold war | 1 | 15 | 25 |
| Module -4 Emergence U. S. A. as World Power a) U. S. A. and Latin America b) U. S. A. and Far East c) Developments of Science and Technology | 1 | 15 | 25 |

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