

SNDT Women's University

1, Nathibai Thackersey Road, Mumbai- 400020

M.A. in History

Faculty Name: Social Sciences

Name of the Programme: M. A. in History

Credits: 80

Eligibility: Students must have passed any undergraduate degree examination from the recognized university.

Outcomes:

1. To make the students understand about the historiography.
2. To sensitize the students about women's history.
3. To help the students to analyse the socio-economic history of India.

Annexure - I

New Syllabus For M.A. In History With 80 Credits – 2012 -2013

(Internal Examination –50 Marks) (External Examination –50 Marks)

Syllabus Format

Scheme: Semester I SUBJECT Code No.s are given in pink

First Three are compulsory

	Subjects	Credits	Lectures	Marks
1	Historiography: Concepts and Tools (Core) 108001	4	60	100
2	Historiography: Methods and Approaches (Core) 108002	4	60	100
3	Indian National Movement (Core) 108003	4	60	100
	Select any one group from the following			
4	Group A i. 19 th Century Maharashtra 108111 ii. 20 th Century Maharashtra upto 1960 108112	4	60	100
		4	60	100
5	Group B i. 19 th Century Gujarat 108121 ii. 20 th Century Gujarat upto 1960 108122	4	60	100
		4	60	100
6	Group C i. Economic and Administrative History of the Marathas (1600-1818) 108131 ii. Socio-cultural History of the Marathas (1600 – 1818) 108132	4	60	100
		4	60	100
Total		20	240	500

Scheme: Semester II First Three are compulsory

	Subjects	Credits	Lectures	Marks
1	History of Contemporary World: 1946-1992 208004	4	60	100
2	History of Contemporary India: 1947-1984 (Core) 208005	4	60	100
3	Research Methodology (Core) 208006	4	60	100
	Select any one group from the following			
4	Group D: i. Women's writing in western India upto 1900 208141	4	60	100

	ii. Women's writing in 20 th Century western India 208142	4	60	100
5	Group E: i. History of Ideas upto 1900 208151 ii. 20 th Century thought 208152	4	60	100
		4	60	100
6	Group F: i. History of Science and Technology in Pre-Modern India 208161 ii. History of Science and Technology in Modern India 208162	4	60	100
		4	60	100
Total		20	240	500

SCHEME: Semester III

First paper is Compulsory

	Subjects	Credits	Lectures	Marks
	Research (Core) The students will prepare concept note, Review of Literature and present Research Proposal 308777	4	-	100
	Select any two groups from the following			
1	Group G: i. Economic History of India 1200 C.E 308171 ii. Socio-Cultural History of India 1200 C.E 308172	4	60	100
		4	60	100
2	Group H: i. Economic History of Medieval India 1200 C.E to 1757 C.E 308181 ii. Socio-Cultural History of Medieval India 1200 C.E. to 1757 C.E. 308182	4	60	100
		4	60	100
	GROUP I: i. Economic History of India 1757 C.E to 1947 C.E 308191 ii. Socio-Cultural History of India 1757 C.E to 1947 C.E 308192	4	60	100
		4	60	100
Total		20	240	500

SCHEME: Semester IV
First Paper Is Compulsory

	Subjects	Credits	Lectures	Marks
1	Women in Modern India (Core) 408008	4	4	100
2	Women's History: Problems and Procedures (Core) 408006	4	4	100
3	Research (04 Credits) 408888	4	-	100
4	Internship (08 Credits) 408999	8	-	200
Total		20	04	500

Scheme: Semester I

Historiography: Concepts and Tools (core) 108001

Credits: 4

Lectures: 60

Marks: 100

Course outcomes:

1. To know meaning and scope of History.
2. To analyse the sources of History.
3. To understand the methods of writing of History.
4. To explain major theories in History

Sr. No.	Course Content	Credits	Lectures	Marks
1	Unit 1 :-Meaning and Scope of History – 1. Meaning of History – Importance of its Study. : 2. Nature of History 3. Scope of History	1	15	25
2	Unit 2 :-Sources of History – 1. Their Nature and classification; Comparative importance. History and other Disciplines. History and Interdisciplinary Research 2. Testing the authenticity and credibility of sources; Forgery in historical sources.	1	15	25
3	Unit 3 :-Writing of History – 1. Evidence and its transmission 2. Theory of Causation. 3. Bibliography and foot- notes, Importance, Uses and abuses.	1	15	25
4	Unit 4 :-Major Theories of History – a) Cyclical, Materialist and Structural.	1	15	25
	TW is 1. Visit to an archive / excavation site. 2. Study of archival documents. 3. Submission of project based on the in depth study of documents.			

Books for Study:

1. Ali, Sheik B., *History: Its Theory and Method*, (Second Edition) Macmillan India Ltd., Madras, 1984.
2. Carr, E. H., *What is History?* Palgrave Hampshire Macmilan & Co., London, Reprint 2001 First Pub. (1969).
3. Chitnis, K. N., *Research Methodology in History*, Pune, 1979.
4. Clarke, F., *Foundations of History Teaching*, Oxford University Press, London, 1970.
5. Elton, G. R., *Practice of History*, Sydney university Press, London, 1967, Blackwell Pub., Oxford 2002.
6. Garragham, Gilbert J., *A Guide to Historical Method*, (ed.), Jean Delangles, S. J., Fordham University Press, New York, 1957.
7. Gotschalk, Alfred A. Knopf (ed.), *Understanding History, A Primer of Historical Method*, New York, 1951.
8. Stanford, Michael, *A Campaign to the Study of History*, Oxford, 1997 .

Books for Reference:

1. Cantor, Norman F. & Schneider, Richard L., *How to Study History*, Thomas Y. Corwell Co., New York, 1967.
 2. Collingwood, R. G., *The Idea of History*,₂ (Revised Edition), Oxford University Paperback, 1994.
 3. Gardiner, Patrick (ed.), *Theories of History*, Collier Macmillan Ltd.,
 4. London, 1959.
 5. Jain Gopal Lal, *Research Methodology: Methods, Tools and Techniques*, Jaipur, 2003.
 6. Stein, F., *The Varieties of History, From Voltaire to the Present*, Thames and Hudson, London, 1956.
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Scheme: Semester I

Historiography: Methods and Approaches (core) 108002

Credits: 4

Lectures: 60

Marks: 100

Course outcomes:

1. To learn the Traditions of Historical writing.
2. To elaborate the approaches to Western History in different periods.
3. To explain the approaches to Indian History.

Sr.No.	Course Content	Credits	Lectures	Marks
1	Unit 1 :-Traditions of Historical writings : 1. Ancient : Graeco Roman, Chinese, Indian 2. Medieval – Western, Islamic, Indian	1	15	25
2	Unit 2 :-Approaches to Western History: 1. Theological, Cyclical 2. Ranke, Toynbee, Marxist, Orientalist, Annales School 3. Post Modern	1	15	25
3	Unit 3 :-Major Approaches in Indian Historiography: 1. Orientalist 2. Imperialist 3. Nationalist 4. Marxist	1	15	25
4	Unit 4 :-Recent Trends in Indian History: 1. Subaltern 2. Gender 3. Regional	1	15	25

Books for Study:

1. Ali Sheikh, B., *History: Its theory and Method*, (Second Edition) Macmillan India Ltd., Mumbai, 1984.
2. Burke, Peter, *History and Social Theory*, Polity Press, Cambridge, 1992.
3. Gardiner, Patrick, (ed.), *Theories of History*, Collier Macmillan Ltd., London, 1959.
4. Guha, Ranjit, (ed.), *Subaltern Studies*, Vol. I-V, Oxford University Press, Delhi, 1982-87.
5. Rajayyan, K., *History in Theory and Method*, Raj Publishers, Madurai, (Fourth Edition), 1982.
6. Stanford, Michael, *A Campaign to the Study of History*, Blackwell, Oxford, 1997.
7. Thapar, R., *Communalism and the Writing of Indian History*, 2nd edn., People's Publishing House, Delhi, 1977.

Books for Reference:

1. Geyl, Pieter, *From Ranke to Toynbee*, Smith College Press, London, 1952.
 2. Gopal, S., & Thapar, R., *Problems of Historical Writing in India*, India International Centre, New Delhi, 1963.
 3. Kothari, C. R., *Research Methodolgy: Methods and Techniques*, New Delhi, 2001.
 4. Langlois, C. V. and Seignobos, C., *Introduction to the Study of History*, (Trans. By Berry), London, 1960.
 5. Sen, S. P. (ed.), *Historians and Historiography in Modern India*, Calcutta, 1973.
 6. Stanford, Michael, *A Campaign to the Study of History*, Blackwell, Oxford, 1997.
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Scheme: Semester I

Indian National Movement (core) 108003

Credits: 4

Lectures: 60

Marks: 100

Course outcomes:

1. To understand the 'Indian National Movement' and the various forces, debates and movements that contributed to the shaping of it.
2. To analyze the multi-dimensionality of the Indian National movement.
3. To approaches to Indian Nationalism: Conceptual Debates.

Sr. No.	Course Content	Credits	Lectures	Marks
	Unit 1: Evolution of nationalism in India: 1. Nationalism : A theoretical Interpretation 2. Genesis of Indian Nationalism: Emergence and Development of political associations in Bengal, Bombay and Madras Presidencies 3. Formation of Indian National Congress.	1	15	25
	Unit 2: Growth of Nationalism in India: 1. Programme and work of Early Nationalists: Economic critique of British Imperialism: Dadabhai Naoroji, M.G. Ranade, Gopal Krishna Gokhale and R.C. Dutt. 2. Extremist politics in India: Contribution of Lala Lajpat Rai, Bipin Chandra Pal and Bal Gangadhar Tilak. 3. Era of Cultural Nationalism: Manifestation of nationalism in various fields such as literature, theatre, Press Music, Painting etc. 4. Revolutionary Nationalists:	1	15	25

	<p>i) Contribution of men and women</p> <p>ii) Techniques and philosophy.</p>			
	<p>Unit 3: Indian National Movement as Mass Movement:</p> <p>1. Gandhian Movement: 1920-1947</p> <p>i) Non-Cooperation, Civil disobedience and Quit India Movement.</p> <p>ii) Nature, Programme and Philosophy</p> <p>2. Participation of women, peasant and workers in the National movement.</p>	1	15	25
	<p>Unit 4: Parallel Developments:</p> <p>1. Communal Rift: Establishment of the Muslim League-Khilafat Movement-Two-Nation Theory-Partition.</p> <p>2. Constitutional Developments: Reform Act of 1909, 1919, 1935.</p>		15	25

Books for Study:

1. Andrews, C.F., and Mukerji, G., *The Rise and Growth of the Congress in India*, Allen & Unwin Ltd, London, 1938.
2. Bayly, C. A., *Indian Society and the Making of the British Empire*, New Cambridge History of India, Cambridge University Press, 1947.
3. Bayly, C. A., *Origins of Nationality in South Asia*, OUP, New Delhi, 1998.
4. Chandra Bipan, et.al., *India's Struggle for Independence, 1885-1947*, Penguin, New Delhi, 1991.
5. Chandra Bipan, *Communalism in Modern India*, Vikas Publishing House, Delhi, 1984.
6. Chandra Bipan, Tripathi, Amalesh and De, Barun, *Freedom Struggle*, National Book Trust, 1992.
7. Desai, A. R., *Social Background of Indian Nationalism*, Popular Prakashan, Bombay, 1949.
8. Desai, A.R., *Peasant Struggles in India*, Oxford University Press, Bombay, 1979.
9. Forbes, Geradine, *Women in Modern India*, Cambridge University Press, Cambridge, 1995.
10. Gadgil, D.R. *The Industrial Revolution of India in Recent Times*, Oxford University Press, Oxford, 1959.
11. Gopal, S., *The Viceroyalty of Lord Ripon, 1880-1884*, Oxford University Press, Oxford, 1958.
12. Gopal, S., *Jawaharlal Nehru: A Biography*, Oxford University Press, Oxford, 1975.

13. Grover, B.L., Grover, S., *A New Look at Modern India History*, S. Chand and Co. Ltd., New Delhi, 2000.
14. Inden, Ronald, *Imaginig India*, Basil Black Well, 1990.
15. Joshi, V.C. (ed.) *Rammohan Roy and the Process of Modernisation in India*, Vikas Publishing House, New Delhi, 1975.
16. Majumdar, B.B. *Indian Political Associations and Reform of Legislature, 1818-1917*, Firm Mukhopadhyaya, Calcutta, 1965.
17. Masani, R.P. *Dadabhai Naoroji*, Government of India, New Delhi, 1960.
18. McCully, B.T., *English Education and the Origins of Indian Nationalism*, Columbia University Press, New York, 1940.
19. Mukherjee, H. and Uma. M., *Sri Aurobindo's Political Thought*, K.L. LMukhopadhyay, Calcutta, 1958.
20. Mukherjee, Mridula, *Peasants in India's Non-Violent Revolution: Practice and Theory*, Sage Publications, New Delhi, 2004.
21. Nanda, B.R. *Mahatma Gandhi: A Biography*, Oxford University Press, London, 1958.
22. Sarkar, Sumit, *The Swadeshi Movement in Bengal, 1903-1908*, New Delhi, 1973.
23. Sarkar, Sumit, *Modern India, 1885-1947*, Macmillan, Madras, 1996.
24. Sitaramayya, B.P., *History of the Indian National Congress*, 2 Vols., New Delhi, 1969.

Books for Reference:

1. Aloysius, G., *Nationalism without a Nation in India*, O. U. P., Delhi, 1997.
 2. Chandra, Bipan, *Rise and Growth of Economic Nationalism in India*, New Delhi, 1966.
 3. Chandra, Bipan, *Nationalism and Colonialism in Modern India*, Orient Longman, Delhi, 1979.
 4. Guha, Ranjit (ed.), *Subaltern Studies, Vols. I-VI*, O.U.P, New Delhi, 1982.
 5. Guha, Ranjit, *Elementary Aspects of Peasant Insurancy in Colonial India*, O. U. P., Delhi, 1983.
 6. Hasan, Mushirul (ed.), *India's Partition, Process, Strategy and Mobilization*, O. U. P., New Delhi, 1995.
 7. Karve, D.G. and Ambekar, D.V. *Speeches and Writings of Gopal Krishna Gokhale*, 3 Vols. Servants of India Society, Poona, 1967.
 8. Kumar, Dharma and Raychaudhuri, Tapan (eds.) *Cambridge Economic History of India*, Vol.II, Cambridge University Press, Cambridge, 1983.
 9. Nanda, B.R. *The Indian Moderates and the British Raj*, Princeton University Press, Princeton, 1977.
 10. Pradhan, G.P and Bhagwat, A.K. *LokmanyaTilak: A Biography*, Jaico Publishing House, Bombay, 1958.
 11. Panikkar, K.N. *Culture, Ideology and Hegemony*, Tulika, New Delhi, 1995.
 12. Ravi Shankar, Prabha, *British Committee of the Indian National Congress*, Bibliophile South Asian, New Delhi and Chicago, 2011.
 13. Salahuddin, A.F. *Social Ideas and Social Change in Bengal, 1818-1835*, Leiden, E.J. Brill, 1965.
 14. Sarkar, Sumit, *Writing Social History*, O. U. P., Delhi, 1997.
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Scheme: Semester I

Group 'A': 19th Century Maharashtra 108111

Credits: 4

Lectures: 60

Marks: 100

Course outcomes:

1. To evaluate the stream of "Regional History".
2. To explain the process of "Modernisation" in Maharashtra.
3. To trace the origin and growth of national movement in Maharashtra.

Sr. No.	Course Content	Credits	Lectures	Marks
1	Unit 1:- Maharashtra on the eve of the British conquest: 1. Political and economic conditions. 2. Socio- cultural Conditions	1	15	25
2	Unit 2:- Administrative Transition Under British Rule: 1. Administrative Set- up 2. Land Tenures and Revenue Settlements 3. Judiciary and Law	1	15	25
3	Unit 3:- Renaissance in Maharashtra: 1. Nature of renaissance in Maharashtra 2. Its various manifestations in the various fields such as Education, Press, Literature and arts. 3. Socio-religious reform movements- Paramahansa Sabha, Prarthana Samaj, Satyashodhak Samaj, Depressed Classes Mission, Shahu Maharaj and Vedokta Episode	1	15	25
4	Unit 4:- Resistance, Insurrection and Political Associations: 1. Resistance and Insurrections: Ramoshis, Bhills, Koli Risings, Revolt of Vasudeo Balwant Phadke, Peasant Unrest. 2. Political Associations: The Bombay Association, Pune Sarvajanik Sabha, Indian National Congress and Maharashtra.	1	15	25

Books for Study:

1. Ballhatchet, K. A., *Social Policy and Social Change in Western India, 1817-1830*, Oxford University Press, London, 1961.
2. Chandra, Bipin, (ed.), *Ranade's Economic Writings*, Gyan Publishing House, New Delhi, 1990 .
3. Chandavarkar, G.L, *Maharshi Karve*, Popular Prakashan, Bombay, 1958.
4. Desai, A. R., *Social Background of Indian Nationalism*, Popular Prakashan, Mumbai, Reprint, 1984 (First Edition: 1948).
5. Gadgil, D. R., *The Industrial Evolution of India in Recent Times, 1860-1939*, 5th Edition, Oxford University Press, 1973.
6. Ganachari, A. G., *Gopal Ganesh Agarkar: The Secular Rationalist Reformer*, Popular Prakashan, Bombay, 2005.
7. Heimsath, Charles, *Indian Nationalism and Hindu Social Reform*, Oxford University Press, Mumbai, 1964.
8. Jagirdar, P.J, *Studies in Social Thought of M.G. Ranade*, Asia Publishing House, Bombay, 1963.
9. Kumar, Ravindra, *Western India in the Nineteenth Century*, Routledge and Kegan Paul, London, 1968.
10. Lederle, M. S., *Philosophical Trends in Modern Maharashtra*, Popular Prakashan, Bombay, 1976.
11. Masselos, J. C., *Towards Nationalism*, Popular, Bombay, 1974.
12. Nanda, B.R, *Gokhale: The Indian Moderates and the British Raj*, Oxford University Press, Bombay, 1993.
13. Natarajan, S., *A Century of Social Reform*, Asia Publishing House, Bombay, Madras, 1959.
14. Phadke, Y. D., *Social Reformers of Maharashtra*, Information Centre, New Delhi, 1975 .
15. Stokes, Eric, *English Utilitarians and India*, Oxford University Press, Delhi, 1959.
16. Sunthakar, B.R, *Nineteenth Century History of Maharashtra 1818-1857*, Popular Book, Bombay, 1988.
17. Sunthakar, B. R., *Maharashtra 1858-1920*, Popular Book Depot, Bombay, 1993.
18. Tucker, R., *Ranade and The Roots of Indian Nationalism*, Popular Prakashan, Bombay, 1977.

Books for Reference:

1. Charlesworth, Neil, *Peasants and Imperial Rule: Agricultural and Agrarian Society within Bombay Presidency 1850-1935*, Cambridge, 1985.
2. Deshpande, Kusumavati, *A History of Marathi Literature*, and Rajadhyaksha, M.V. Sahitya Academy, New Delhi, 1988.
3. Desai, Sudha, *Social Life in Maharashtra under the Peshwas*, Popular Prakashan, Bombay, 1980.
4. Farquhar, J. N., *Modern Religious Movements in India*, Macmillan and Co., London, 1929.
5. Keer, Dhananjaya, *Mahamta Jyotirao Phooley: Father of Our Social Revolution*, Popular Prakashan, Bombay, 1964.
6. Omvedt, Gail, *Cultural Revolt in Colonial Society: The Non-Brahmin Movement in Western India, 1873-1930*, Scientific Socialist Education Trust, Bombay, 1976.
7. Shirgaonkar, Varsha S., *Social Reforms in Maharashtra and V. N. Mandlik*, Navrang, New Delhi, 1989.
8. Wolpert, S. A., *Tilak and Gokhale, Revolution and Reform in Making of Modern India*, University of California Press, 1962.

Scheme: Semester I

Group 'A': 20th Century Maharashtra Upto 1960 108112

Credits: 4

Lectures: 60

Marks: 100

Course outcomes

1. To understand the stream of "Regional History".
2. To The multi-dimensionality of National Movement in Maharashtra.
3. The various ideologies, debates concerning the political and social movements in Maharashtra.

Sr. No.	Course Content	Credits	Lectures	Marks
1	Unit 1:Growth of Nationalism: 1. G. K.Gokhale and the Moderates. 2. Lokamanya Tilak and the Extremist politics. 3. V. D. Savarkar and Militant Nationalism 4. National Movement in Maharashtra (1920-1947) 5. Dr. B.R. Ambedkar and Non-Brahmin politics	1	15	25
2	Unit 2: Economic Development: 1. Agriculture 2. Transport and Communication 3. Industry	1	15	25
3	Unit 3: People's Movements: 1 National Movements in Vidharbha and Marathwada 2. Samyukta Maharashtra Movement	1	15	25
4	Unit 4: Cultural Development : 1. Education and Literature 2. Press 3. Fine Arts and Performing Arts 4. Historical Research	1	15	25

Books For Study:

1. Chandra, Bipan, *The Rise and Growth of Economic Nationalisation in India: Economic Policies of the Indian National Leadership, 1880- 1905*, People's Publishing House, New Delhi, 1977.
2. Desai, A. R., *Social Background of Indian Nationalisation*, Popular Prakashan, Mumbai, 1948.
3. Gordon, Johnson, *Provisional Politics and Indian Nationalisation and the Indian National Congress 1880 – 1915*, Cambridge, Bombay, 1973.
4. Lederle, M. S., *Philosophical Trends in Modern Maharashtra*, Popular Prakashan, Bombay, 1976.
5. Omvedt, Gail, *Cultural Revolt in Colonial Society: The Non- Brahmin Movement in Western India, 1873- 1930*, Scientific Socialist Education Trust, Bombay, 1976.
6. Phadke, Y. D., *Politics and Language*, Himalaya Publishing House, Bombay, 1979.

Books for Reference:

1. Cashman, R. M., *The Myth of the Lokamanya*, Berkeley, 1975.
2. Deshpande, Kusumavati and Rajadhyaksha, M. V., *A History of Marathi Literature*, Sahitya Academy, New Delhi, 1988.
3. Gupta, S. K., *The Scheduled Castes in Modern Indian Politics*,
4. Keer, Dhananjay, *Dr. Babasaheb Ambedkar: Life and Mission*, Popular Prakashan, Bombay, 1990.
5. Nanda, B. R., *Gokhale the Indian Moderates and the British Raj*, New Delhi, 1974.

Scheme: Semester I

Group 'B': 19th Century Gujarat 108121

Credits: 4

Lectures: 60

Marks: 100

Course outcomes:

1. To understand the stream of “Regional History”.
2. To The multi-dimensionality of National Movement in 19th century Gujarat.
3. The various ideologies, debates concerning the political and social movements in 19th century Gujarat.

Sr. No.	Course Content	Credits	Lectures	Marks
1	Unit 1: Gujarat on the eve of the British conquest: 1. Social Conditions: Caste structure, family system, Position of Women 2. Economic Conditions: Land System, Industries 3. Political conditions: Princely States	1	15	25
2	Unit 2: Administrative Transition Under British Rule: 1. Administrative Set- up 2. Land Tenures and Revenue Settlements 3. Judiciary and Law	1	15	25
3	Unit 3: Discontent against the British rule: 1. Salt Satyagraha of 1844 2. Weights and Measures Satyagraha of 1848 in Surat 3. Revolt of 1857 in Gujarat: Factors, Main Events and Efforts.	1	15	25
4	Unit 4: Renaissance in Gujarat: 1. Its Nature and Manifestation in various fields such as Education, Literature, Press and Arts. 2. Socio- Religious Reform Movements		15	25

Books for Study:

1. Chavda, V. S., *Modern Gujarat*, New Order Book co., Ahmedabad
2. Commissariat, M.S., *A History of Gujarat* Vol. III, (The British Period in Gujarat) Gujarat Vidya Sabha, Ahmedabad, 1980.
3. Desai, Neera, *Social Change in Gujarat – A Study of 19th Century Gujarat Society*, Bombay 1978.
4. Majumdar, R. C. (ed.), *History and Culture of the Indian People*, Vol. IX (Relevant chapters) Bharatiya Vidya Bhavan, Bombay,
5. Rajgor, S. B., *History of Gujarat*, Chand & Co. New Delhi, 1982.
6. Raval, R. L., *Socio-Religious Movements in Gujarat during the Nineteenth Century*, ESS Publication, New Delhi, 1988.

Books for Reference:

1. Dhariyya, R. K., *Gujarat in 1857* Gujarat University, Ahmedabad, 1970.
2. Elliot, F.A.M.H., *The Rulers of Baroda*, 1934.
3. *Gazetteer of Bombay Presidency*, Vol. I, Pt. I, History of Gujarat, Bombay, 1986.

Scheme: Semester I

Group 'B': 20th Century Gujarat Upto 1960 108122

Credits: 4

Lectures: 60

Marks: 100

Course outcomes:

1. To understand the stream of “Regional History”.
2. To The multi-dimensionality of National Movement in 20th century Gujarat.
3. The various ideologies, debates concerning the political and social movements in 20th century Gujarat.

Sr. No.	Course Content	Credits	Lectures	Marks
1	Unit 1:Early Nationalist activities in Gujarat: 1. Impact of Swadeshi and Home-rule Movement 2. Satyagraha movement: Ahmedabad Textile Mill Workers Strike, Kheda Satyagraha	1	15	25
2	Unit 2:Growth of Nationalism (1920-1947) 1. Barsad, Bardoli, Khakharechi, Dhrangandhra, Dhrol,Morbi and Vanod Satagraha 2. Non-co-operation, Civil Disobedience and Quit India Movement 3. Assessment of the work of the Revolutionaries: Shyamji Krishnavarma, Madam Cama and Sardar Rana	1	15	25
3	Unit 3: Climax of Discontent against Princely rule: 1. Rajkot and Limbodi satyagraha. 2. Problem and process of the integration of Princely States of Gujarat. 3. Problem of the merger of the Junagadh state-Formation of the Arzi Hakumat, its activities and effects.	1	15	25
4	Unit 4: 1. Formation of the separate Gujarat State 2. Growth in the cultural fields such as literature, press and various arts	1	15	25

Books for Study:

1. Chavda, V. S., *Modern Gujarat*, New order Book Co., Ahmedabad,
2. Commissariat, M. S., *A History of Gujarat*, Vol. III, (The British Period in Gujarat), Gujarat Vidya Sabha, Ahmedabad, 1980.
3. Elliot F.A.M.H., *The Rulers of Baroda*, 1934.
4. Handa, R. L., *History of Freedom Struggle in Princely States*, Central News Agency
5. Hardiman, David, *Peasant Nationalists of Gujarat*, Oxford, 1957.
6. Majumdar, R. C. (ed.), *History and Culture of the Indian People* Vol. IX to XI (Relevant Chapters) Bharatiya Vidya Bhavan Series, Bombay,
7. Mehta, Shirin, *The Peasantry and Nationalism*, Manohar, New Delhi, 1984.

Books for Reference:

1. *Gazetteers of Districts of Gujarat*, Published by Gujarat Govt.
 2. *Source – Material for a History of Freedom Movement in India*, Vol. I, II, and III, Govt. of Bombay, 1958 .
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Scheme: Semester I

Group 'C': 1) Economic and Administrative History of the Marathas: (1600- 1818)

108131

Credits: 4

Lectures: 60

Marks: 100

Course outcomes:

1. To analyse the ideas and institutions that governed the Maratha state and economy.
2. To explain the various sources and the unexplored areas so as to enable them to undertake research in this field

Sr. No.	Course Content	Credits	Lectures	Marks
1	Unit 1: Sources of Maratha History: 1. Archaeological-Forts, Temples, Wadas 2. Literary-Bakhars, Peshwa Daptar, Diaries etc.	1	15	25
2	Unit 2: Administration of the Marathas: 1. Civil 2. Military 3. Judicial	1	15	25
3	Unit 3: Land Administration: 1. The Land System. 2. Nature of Watandari. 3. Revenue system, Peasantry and Vethbegari. 4. Source of State Income and Items of State Expenditure.Chauth, Sardeshmukhi	1	15	25
4	Unit 4:Trade and Business: 1. Urbanization 2. Industry 3. Business classes	1	15	25

Books for Study:

1. Apte, B. K., *A History of the Maratha Navy and Merchant Ships*, State Board for Literature and Culture, Bombay, 1973
2. Chitnis, K. N., *Glimpses of Medieval Indian Ideas and Institutions*, 2nd ed., Pune, 1981
3. Chitnis, K. N., *Glimpses of Maratha Socio-Economic History*, Atlanta Publishers, New Delhi, 1994
4. Choksi, R. D., *Economic Life in Bombay Deccan*, Asia Publishing House, Mumbai, 1955.
5. Fukazawa Hiroshi, *The Medieval Deccan –Peasant, Social Systems and States, Sixteenth to Eighteenth Centuries*, Oxford University Press, Delhi, 1991
6. Gune, V. T., *The Judicial System of the Marathas*, Deccan College, Pune, 1953
7. Herwadkar, R.V., *A Forgotten Literature*, Popular Prakashan, Mumbai, 1994
8. Kulkarni, A. R., *Maharashtra in the age of Shivaji*, Pune, 1969
9. Nadkarni, R. V., *The Rise and Fall of Maratha Empire*, Popular Prakashan, Bombay, 1966
10. Patwardhan, R. P. and Rawlinson, H. G. (ed.s), *Source Book of Maratha Hisotry*, K. P. Bagchi & Co., Calcutta, 1978 (First Published 1928)
11. Ranade, M. G., *The Rise of Maratha Power*, The Publication Division, 1961
12. Sardesai, G. S., *Main Current of Maratha History*, Dhavale, Bombay, 1923
13. Sardesai, G. S., *New History of the Marathas*, Vol. I, II, III, Phoenix, Bombay, 1946

Books for Reference:

1. Bendre, S. V., *Maharashtra in the Shivashahi Period*, Pheonix Publication, Bombay, 1946
2. Divekar, V. D., *Socio- Economic Sources of the Maratha Period*, Pune, 1981
3. Duff, Grant, *A History of Mahrattas, Vol.s I to III*, Oxford University Press, Calcutta, 3rd ed., 1921
4. Gokhale, B. G., *Poona in The Eighteenth Century: An Urban Study*, Oxford University Press, 1987

Scheme: Semester I

Group 'C': 2) Socio-Cultural History of the Marathas (1600- 1818) 108132

Credits: 4

Lectures: 60

Marks: 100

Course outcomes:

1. The ideas and institutions that governed the Maratha society and culture.
2. The unexplored areas so as to enable them to undertake research in this field.
3. The comparative study as to how the Maratha society and culture differed with that of contemporary societies.

Sr. No.	Course Content	Credits	Lectures	Marks
1	Unit 1:Influence of Geographical factors on social-economic Life: <ol style="list-style-type: none">1. Geography and its influence on history in general2. Influence of Geography on the history of Maharashtra in particular.	1	15	25
2	Unit 2:Social Structure: <ol style="list-style-type: none">1. A.Castes and tribes2. Slavery3. Position of Women4. Village communities	1	15	25
3	Unit 3:Bhakti and Sufi Movements: <ol style="list-style-type: none">1. Bhakti Movement –Saint Poets of Maharashtra, Major Sects in Maharashtra2. Sufi Movement	1	15	25
4	Unit 4:Education and Cultural Developments: <ol style="list-style-type: none">1. Education2. Literature3. Music4. Fine Arts and Performing Arts	1	15	25

Books for Study:

1. Chitnis, K. N., *Glimpses of Medieval Indian Ideas and Institutions*, Pune, 1981.
2. Chitnis, K. N., *Glimpses of Maratha Socio-Economic History*, Atlanta Publishers, New Delhi, 1994.
3. Fukuzawa Hiroshi, *The Medieval Deccan – Peasant, Social Systems and States, Sixteenth to Eighteenth Centuries*, Oxford University Press, Delhi, 1991
4. Kale, D. V., *Social Life and Manners in Bombay Maharashtra, (1750-1800)*, Bombay, 1927.
5. Kulkarni, A. R., *Maharashtra in the Age of Shivaji*, Pune, 1969
6. Ranade, M. G., *The Rise of Maratha Power*, The Publication Division, 1961
7. Sardesai, G. S., *Main Current of Maratha History*, Dhavale, Bombay, 1923
8. Sardesai, G. S., *New History of the Marathas*, Vol. I, II, III, Phoenix, Bombay, 1946

Books for Reference:

1. Apte, B. K., Pissurlekar, P. S. (ed.s), *Chhatrapati Shivaji Coronation Tricentenary Commemoration Volume*, University of Bombay, 1974- 75
2. Bendre, V. S., *Maharashtra in the Shivashahi Period*, Pheonix Publication, Bombay, 1946
3. Desai, Sudha, *Social Life in Maharashtra under the Peshwas*, Popular Prakashan, Bombay, 1962
4. Divekar, V. D., *Socio- Economic Sources of the Maratha Period*, Pune, 1981

Scheme: Semester II

History of Contemporary World (1946-1992) Core 208004

Credits: 4

Lectures: 60

Marks: 100

Course outcomes:

1. To trace the Nationalist Movements and Decolonisation.
2. To analyze the Communist Revolution in China and its impact on World Politics.

Sr. No.	Course Content	Credits	Lectures	Marks
1	Unit 1 :- Post War World : 1. Nationalist Movements and Decolonisation. 2. Communist Revolution in China and its impact on World Politics. 3. UNO in World Politics: Its strength and limitations: (Palestine, Kashmir, Cuba, Korea, Vietnam)	1	15	25
2	Unit 2 :- Cold War : 1. Ideological and Political basis of cold war, Pacts and Treaties, Tensions and rivalries. 2. Non-Aligned movement and the Third World. 3. Cultural Revolution, Civil Rights Movement, Apartheid 3. Feminism.	1	15	25
3	Unit 3:-Disintegration of Socialist Bloc and the end of cold war: 1. Genesis and process of disintegrationIts impact on society and politics. 2. Changes in the Political Order: From Bipolar to Unipolar World System.	1	15	25
4	Unit 4:- World in the last Decade: Globalization and its impact.	1	15	25

Books for Study:

1. Carr, E. H., *International Relations between the two World Wars*,
2. Cornwell, R. D., *World History in the Twentieth Century*, Longmans, Gordon, 1969.
3. Croff, Richard, Moses, Walfer, Terry Janice, Jiu-Hwa Upshur, *The Twentieth Century: A Brief Global History*, Moses, Walfer, John Wiley and Sons, New York, 1983.
4. Davies, H. A., *An Outline History of the World*, (Fifth Edition) Oxford University Press, New Delhi, 1968.
5. Fay, S. B., *Origins of the World War*, New York, 1991.
6. Garraty, John A. and Gay, Peter (eds.), *The Columbia History of the World*, Sixth Dorset Press, Printing, Harpeg and Row, New York, 1986.
7. Gokhale, B. K., *History of Modern World*, Himalaya Publishing House, Bombay, 1982.
8. Grant, A. J. and Temperley, H., *Europe in the 19th and 20th Centuries*, Longmans Green and Co., London, 1952.
9. Hays, Carlton J. H. and Parkar, Thomas Moon and Wayland, John W., *World History*, Macmillan Co., New York
10. Ketelbey, C. A., *History of Modern Times for 1789*, (Revised Fifth Edition) Oxford University Press, Calcutta, 1973.
11. Landman, J. Henry and Herbert, Wender, *World Since 1914* (Revised Tenth Ed.) 1959.
12. Michael, Howard M., *The Oxford History of the Twentieth Century*, Wm. Roger Louis, O.U.P. New York, 1998.
13. Palmer, R. R. & Collon, Joel, *History of the Modern World*, London, 1964 .
14. Taylor, A.J.P., *The Struggle for Mastery in Europe*, O.U.P., London, 1977.

Books for Reference:

1. Boyer, Paul S. (ed.), *The Oxford Companion to United States History*, OUP, New York , 2001.
2. Chatterjee, B. R., *The Last Hundred Years in the Far East*.
3. Dobb, Maurice, *Studies in the Development of Capitalism*, Intl. Pub. Co., 1974.
4. Gottschalk, L., *The Transformation of Modern Europe*,
5. Hane, Mikiso, *Modern Japan : A Historical Survey*, Westview, 1986.
6. Hayes, Carlton J.H., *Contemporary Europe Since 1870*, (Revised ed.), Macmillan, New York, 1970.

7. Hazen, Charles Downer, *Modern Europe Up to 1945*, S. Chand & Co. Delhi, 1956.
8. Hobsbawm, E. J., *Nation and Nationalism*, Cambridge, 1970.
9. Joll, James, *Europe Since 1870*, Har – Row, 1973.
10. Kochan, Lionel, *The Russian Revolution*, Rupert Hart Davis, Educational Publication London, 1970 .
11. Langsam, W. C., *The World Since 1919*, The Macmillan, New York, Seventh edition, 1954.
12. Longer, W. L., *Diplomacy of Imperialism , ii) The Shifting Balance of World force*, New York, 1951(1898-1945).
13. Pearsen, George, *Towards one World*, Cambridge University Press,
14. Thomson, David, *World History, 1914-1968*, Oxford, 1968.
15. Rao, B. V., *World History*, Sterling, New Delhi, 1988.
16. Roberts, J.M., *History of the World*, OUP., Newyork, 1993.
17. Roberts, J. M., *Twentieth Century: The History of the World*, 1901 to 2000,(Paperback), Penguin, U.S.A.
18. Rodney, Hilton, *Transition from Feudalism to Capitalism*, Routledge Chapman & Hall, 1976.
19. Roth, J. J. (ed.), *World War I: A Turning Point in Modern History*, Mcgraw, 1967.
20. Smith, Joseph, *The Cold War: 1945 - 1965*, Blackwell Publishing House, Cambridge, 1989.
21. Snyder, L. L., *The World in Twentieth Century Krieger*, Melboune, 1979.
22. Taylor, A.J.P., *The First World War: An Illustrated History*, Harnish Hamilton, ondon, 1963.
23. Weech, W. N., *History of the World*, (Third Edition), Asia Publishing House, Bombay, 1961.
24. William, R. Keylor, *The Twentieth Century World: An InternationalHistory*, 3rd edition), O.U.P., New York, 1996.
25. Wood, Anthony, *History of Europe, 1815-1960*, 1983.

Scheme: Semester II

History of Contemporary India (1947-1984) (core) 208005

Credits: 4

Lectures: 60

Marks: 100

Course outcomes:

1. To understand the politics in post-independence India.
2. To analyze the processes in nation building.

Sr. No.	Course Content	Credits	Lectures	Marks
1	Unit 1: Emergence of Of India as a Nation 1. Legacy of the National Movement 2. Constitution: Evolution and its basic features 3. The Communal Holocaust: Rehabilitation of the Refugees 4. Accession of the Princely States 5. Formation of states on Linguistic basis 6. Integration of tribals	1	15	25
2	Unit 2: The Nehru Era(1951-1964) Internal Policy 1.Five Year Plans: Analysis 2.Development of five year plans 3.Political parties (1947-1964) Foreign Policy 1. Non-alignment 2. Role of India in many International issue 3. Relations with USA and Soviet Union 4. Relations with neighbours-Pakistan and China	1	15	25

3	Unit 3: Post-Nehru Era(1964-1984) 1. From Lalbahaddur Shastri to Indira Gandhi (1964-69) 2. Indira Gandhi (1969-1973) 3. Jayaprakash Narayan movement and Emergency 4. The Janata Interregnum and Indira Gandhi's return	1	15	25
4	Unit 4: Social Movements and the State: 1. Land Reforms- Bhoodan movement-Peasant movements. 2. Organised labour movements and Unionism. 3. The Dalit movement- B. R. Ambedkar- The RPI and Buddhism-Rise of Dalit Panthers and New Dalit movement-identity politics. 4. Women's movements-Anti-price rise movement- Chipko movement –Anti-dowry agitations.	1	15	25

Books for study:

1. Austin, Granville, *The Indian Constitution: Cornerstone of A Nation*, OUP, 1966.
2. Bhatia, Krishna, *The Ordeal of Nationalhood*, New York, 1971.
Kothari, Rajni, *Politics in India*, New Delhi, 1970.
3. Chandra, Bipan, *Essays on Contemporary India*, New Delhi, 1993.
4. Chandra, Bipan, Mukharjee, Mrudula, Mukharjee, Aditya, *India after Independence*, Viking Penguin, New Delhi, 1999.
5. Desai, A. R., *Peasant struggle in India*, Oxford University Press, New Delhi, 1981.
6. Gandhi, Rajmohan, *Patel: A Life*, Ahemadabad, 1990.
7. Gopal, Sarvepalli, *Jawaharla Nehru-A Biography*, Vol. 2 (1947-56), London and Delhi, 1979.
8. Gupta, Sisir, K., *Kashmir: A Study in Indian Pakistan States*, London, 1967.
Hasan, Zoya, Jha, S.N., Rasheeduddin Khan, (eds.), *The State, Political Processes and Identity*, New Delhi, 1989.
9. Kumar Dharma and (ed.), *The Cambridge Economic History of India. Vol.II, C 1757 to C 1970*, Cambridge University Press, Cambridge, 1982, (Indian Edition by Orient Longmans, 1984).
10. Rao, B. Shiv, (ed.), *The Framing of India's Constitution: A Study*, New Delhi, 1968.
11. Shah, Ghanshyam, *Social Movements and the State*, Sage, New Delhi, 2002.

Books for Reference:

1. Bright, Jagat S., *Important Speeches of Jawaharlal Nehru, 1922-1946*, Lahore, 1946.
2. Gopal, S., *Jawaharlal Nehru, a biography, (two volumes)*, OUP, New Delhi, 1976.
3. Hutchins, Franas, *India's Revolution*, Harward University, Press, Mass, 1973.
4. Nehru, Jawaharlal, *Towards Freedom, The autobiography of Jawaharlal Nehru*, New York, 1941.
5. Tyson, Geoffrey, *Nehru: the years of Power*, Victor Gollancz, London, 1966.

Scheme: Semester II

Research Methodology (Core) 208007

Credits: 4

Lectures: 60

Marks: 100

Course outcomes:

The students have learnt to prepare a Research Proposal.

Scheme: Semester II

Select any one group of the Following:

Group D: 1 . Women's Writings In Western India Upto 1900 208141

Credits: 4

Lectures: 60

Marks: 100

Course outcomes:

1. To search the vast corpus of women's literature in Western India cutting across chronological barrier.
2. To study of women's writings and how these writings can be used in constructing women's history.
3. To understand The various trends in Feminist literary criticism and how those can be used as a tool to analyze and interpret women's writings from feminist/gender perspective.

Sr. No.	Course Content	Credits	Lectures	Marks
1	Unit 1: Emergence of Women's Writings as a new discipline: 1. Importance of women's writings as a historical source in shaping women's past. 2. Introduction to the themes-Feminism and its different trends- Gender- Sociology of Literature. 3. Introduction to the Feminist Literary Criticism (This topic should be discussed with an emphasis on -in what way, women's writings are different from that of men, in what way they reflect the various dimensions of	1	15	25

	women's lives, as to how do they depict the real feelings, experiences and aspirations of women against men's literature that portrays women from their perspective.)			
2	Unit 2: Discovery of literary tradition in Women's Writing in Ancient Period: 1. Therigatha 2. The Sangam Poets	1	15	25
3	Unit 3: Women Saints in Medieval Period: Marathi: Bahinabai (1628-1700) : <i>Abhangachi Gatha</i> Gujarati: 1. Gangsati - <i>Bhajanganga</i> 2. Mirabai – <i>Padabali</i>	1	15	25
4	Unit 4: Literature of the Reform and Nationalist Movement: Marathi: (Any two texts) 1. Tarabai Shinde- <i>Stree Purush Tulana</i> 2. Kashibai Kanitkar- <i>Chandanyatil Gappa</i> 3. Laxmibai Tilak- <i>Smritichitre</i> English: 1. Pandita Ramabai- <i>The High Caste Hindu Woman</i> 2. Cornelia Sorabji- <i>India Calling</i>	1	15	25

Books for Study:

1. Chakravarti, Uma, *Rewriting History: The Life and Times of Pandita Ramabai*, Kali for Women, New Delhi, 1998.
2. Kumar Radha, (Ed.), *Feminism and Literature*, Institute of English, University of Kerala, Trivandrum, 1987.
3. Nanda, B. R., *Indian Women: From Purdah to Modernity*, Vikas, Delhi, 1962.
4. O'Hanlon, Rosalind, *A Comparison Between Women and Men: Tarabai Shinde and the Critique of Gender Relations in Colonial India*, OUP, Madras, 1994.
5. Sanghari, Kumkum and Sudesh Vaid (ed.), *Recasting Women: Essays in Colonial History*, Kali for Women, Delhi, 1989.
6. Tharu, Susie and K. Lalita (Ed.): *Women Writing In India*, Vol. I, OUP, Delhi, 1991.

Books for Reference:

1. Abbot, Justin E., *Bahinabai: A translation of Her Autobiography and Verses*, Scottish Mission Industries, Poona, 1929.
2. Sardar, G. B., *The Saint Poets of Maharashtra*, Translated by Kumud Mehta, Orient Longman, Delhi, 1969.
3. Ruth, Ven K. K., *Feminist Literary Studies: an Introduction*, Cambridge University Press, Cambridge, 1984.
4. Humm, Maggi, *Feminist Criticism Women as Contemporary Critics*, Harvester Press, Sussex, 1986 .
5. Ramabai, Pandita, *The High Caste Hindu Woman*, Reprint Inter India Publications, New Delhi, 1984.
6. Sorabji Cornelia, *India Calling, The Memoris of Cornelia Corabji Pan 2*; Nishet and Co. Ltd., London, 1934.
7. Mirabai translated by Hawley J. S. and Jeurgensmeyer M., *Songs of the Saints of India*, and OUP, 1988.
8. Mirabai, *The Songs of Mirabai* by Pritish Nandu, Arohold Heine Mann, New Delhi, 1975.

Scheme: Semester II

Group 'D' ii. Women's Writings In 20th Century Western India 208142

Credits: 4

Lectures: 60

Marks: 100

Course outcomes:

1. The modern literature created by women in various literary genres and how these can be used in constructing women's history.
2. The various trends in Feminist literary criticism and how those can be used as a tool to analyze and interpret women's writings from feminist/gender perspective.

Sr. No.	Course Content	Credits	Lectures	Marks
1	Unit 1: Short-story Writer/Novelist: (any two texts) Marathi: 1. Vibhavari Shirurkar- <i>Kalyanche Nishwas</i> 2. Gauri Deshpande- <i>Ahe Ye Ase Ahe</i> 3. Shanta Gokhale- <i>Rita Velinkar</i> Gujarati: 1. Saroj Pathak- <i>Saroj Pathakani Shresta Vorta</i> 2. Himanshi Shelat- <i>Andhari Golima Saphed Tapaka</i>	1	15	25
02	Unit 2: Poetess: (any two texts) Marathi: 1. Bahinabai Chaudhari- <i>Bahinabaichi Gani</i> 2. Pradnya Lokhande- <i>Utkat Jeevghenya Dhageevar</i> Gujarati: 1. Neeta Ramaiyya- <i>Daakhala Tarike Stree</i> 2. Swaroop Druv- <i>Sulagati Hawaon</i>	1	15	25
3	Unit 3: Autobiography: (any two texts) Marathi: 1. Hansa Wadkar- <i>Sangatye Aika</i> 2. Baby Kamble- <i>Jeena Amucha</i> 3. Madhavi Desai- <i>Nacha Ga Ghuma</i>	1	15	25
4	Unit 4: Thinkers/Activists: (any two texts) Marathi: 1. Godavari Parulekar- <i>Jenva Manus Jaga Hoto</i> 2. Chhaya Datar- <i>Stree-Purush</i>	1	15	25

	Gujarati: Hansa Mehta- <i>Tran Natko Ane Bija</i>			
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Books for Study:

1. Gokhale, Shanta, *Rita Velinkar*, Mauj Prakashan, Mumbai, 1972.
2. Humm, Maggie, *Feminist Criticism : Women as Contemporary Critics*, Harvester Press, Sussex, 1986.
3. Kumar, Radha (ed.), *Feminism and Literature*, Institute of English, University of Kerala, Trivendrum, 1987.
4. Ruthven, K. K., *Feminist Literary Studies: an introduction*, Cambridge University Press, Cambridge, 1984.
5. Sanghari, Kumkum and Vaid, Sudesh (eds.), *Recasting Women: Essays in Colonial History*, Kali for Women, Delhi, 1989.
6. Tharu, Susie and K, Lalita (eds.), *Women Writing in India*, OUP, Delhi, 2 Vol., 1991.

Scheme: Semester II

Group 'E': i. History Of Ideas Upto 1900 208151

Credits: 4

Lectures: 60

Marks: 100

Course outcomes:

1. The current of thought that have shaped the modern world.
2. Certain key concepts –their exact meaning, scope and historical importance.

Sr. No.	Course Content	Credits	Lectures	Marks
1	Unit 1: Intellectual History as a Discipline	1	15	25
2	Unit 2: The Renaissance and Reformation: 1. Humanism and Secularism 2. The Enlightenment 3. Rationalism, Romanticism and Positivism	1	15	25
3	Unit 3: Economic Thought: Mercantilism, Capitalism and Colonialism	1	15	25
4	Unit 4: 1. The origin of the concept of Democracy / Modern Nation- state: Liberalism and Nationalism 1. Socialist Thought: Utopian Socialism, Communism	1	15	25

Books for Study:

1. Durant, W, *Story of Philosophy*, Garden City Publishing Co., New York, 1933.
2. Ebenstein, William, *Modern Political Thought*, Holt, Rinehart and Winston, New York, 1960.
3. Jain, R. B., Bains J. S. (Eds.), *Perspectives in Political Theory*, Radiant Publications, New Delhi 1960.
4. Joad, C.E.M, *Introduction to Modern Political Theory*, Oxford University Press, 1924.

5. Lewis H. *History of Economic Thought* , Macmillan, New York, 1956.
6. Marx, Karl, *Capital* (English Translation), London, 1921.
9. Roll, Eric, *History of Economic Thought Haney*,
10. Sabine, Gorge H, *A History of Political Theory*,
11. Swain, J. E., *A History of World Civilization*, Eurasia Publishing House, New Delhi, 1997
12. Wayper, C. L, *Political Thought*, B. I. Publishers, 1974.

Books for Reference :

1. Christenson, Reo M, *Ideologies and Modern Politics*, Engel, Alan S. and others Dodd, Mead and Company, New York, 1972.
2. Cranston, Maurice, *Western Political Philosophers*, The Bodley Head, London, 1964.
3. Giddens, Anthony, *Positivism and Sociology*, Heinemann, London, 1974.
4. Gupta, M. G. *Contemporary Social and Political Theories*, M. G. Publishers, Agra, 1989

Scheme: Semester II

Group 'E' ii. 20th Century Thought 208152

Credits: 4

Lectures: 60

Marks: 100

Course outcomes:

1. The current of thought that have shaped the 20th century modern world.
2. Certain key concepts, their exact meaning, scope and historical importance.
3. The various ideas and ideologies that have shaped the modern world.

Sr. No.	Course Content	Credits	Lectures	Marks
1	Unit 1: Fascism Feminism Existentialism	1	15	25
2	Unit 2: 1. Thought of M.K. Gandhi 2. Thought of Dr. B. R. Ambedkar	1	15	25
3	Unit 3: 1. Structuralism and Post structuralism-Michael Foucault and Derrida 2. Postmodernism Post-colonialism and Orientalism	1	15	25
4	Unit 4: Fundamentalism and Terrorism: A) Hindu Fundametalism B) Islamic Fundamentalism	1	15	25

Books for Study:

1. Bondurant, J. V, *Conquest of Violence: The Gandhian Philosophy of Conflict*, University of California Press, Revised ed., 1969.

2. Bose, Nirmal Kumar, *Studies In Gandhism*, Navajivan, Ahmedabad, 4th Rev. ed., 1972.
3. Brown, Judith M., *Gandhi – Prisoner of Hope*, O. U. P., Delhi, 1992.
4. Brydon, Dian (Ed.), *Postcolonialism: Critical Concepts in Literary and Cultural Studies*, Vol. 1-5, Routledge, London, 2000.
5. Ebenstein, William, *Modern Political Thought*, Holt Rinehart and Winsten, New York, 1960.
6. Farganis, James (Ed.), *Readings in Social Theory: The Classic Tradition To Post – Modernism*, McGraw. Hill, Bosten, 1996.
7. Jaaware, Aniket, *Simplifications' an Introduction to Structuralism and Post – Structuralism*, Orient Longman, Hyderabad, 2001.
8. Joad, C. E. M, *Introduction to Modern Political Theory*, Oxford University Press, 1924.
9. Karmarkar, Preeti, *Feminist Theory and Knowledge A Primer*, Women's study centre, Dept. of Sociology, University of Pune, Pune, 1998.
10. Loomba, Ania, *Colonialism: Post Colonialism*, Routledge, London, c.1998
11. Madan, T. N, *Modern Myths, Locked Minds: Secularism and Fandamentalism in India*, O. U. P., Delhi, 1997.
12. Powell, Jim, *Postmodernism for Beginners*, Orient Longman, Chennai, 2001.
13. Rosemarie *Feminist Thought*, Unwin Hyman, London, 1984.
14. Sabine, George H., *A History of Political Theory*.
15. Sartre, Jean Paul, *Existentialism and Human Emotions*, Philosophical Library, New York, 1957.
16. Woods, Tim, *Begginning Post Modernism*, Manchester University Press, Manchester, 1999.

Scheme: Semester II

Group 'F' i. History of Science and Technology in Pre-modern India

208161

Credits: 4

Lectures: 60

Marks: 100

Course outcomes:

1. To review the sources available for reconstructing history of science, Technology and Medicine (STM) in India.
2. To explain the development of Science and Technology in early India.
3. To analyse different scientific thoughts in Ancient India.

Sr. No.	Course Content	Credits	Lectures	Marks
1	Unit 1 :- Sources of History of Science and Technology in India	1	15	25
2	Unit 2:- Development of Science and Technology in India. 1. Pre Historic period 2. Indus valley civilization 3. Vedic civilization	1	15	25
3	Unit 3:- Scientific thoughts in Ancient India: 1. Astronomy – Aryabhata, Varahmihira, Bhaskara II. 2. Mathematics – Bakshali Manuscripts, Geometry of Sulbha Sutra. 3. Medicine – Charaka, Sushruta, Vagbhatta.	1	15	25
4	Unit 4:- Scientific Thoughts in Medieval India: 1. Astronomy in the Arab world and its impact on India with special reference to Sawai Jai Singh. 2. Various theories of medicine-Tantric Aids and Superstitious beliefs. 3. Agriculture and Textile Technology. 4. Metallurgy, Bridge Building and Military Technology.	1	15	25

Books for Study:

1. Arnold, David, *Science, Technology and Medicine in Colonial India*, The New Cambridge History of India Series, OUP, Cambridge, 1999.
2. Bose, D. N., *A Concise History of Science in India*, Indian National Science Academy, New Delhi, 1989.
3. Gupta, S. P., *Science, Technology and Society in the Modern Age*, Ajanta Publications, India, 1977.
4. Jaggi, O. P., *History of Science, Technology and Medicine in India*, Vol.s I & II Atma Ram and Sons, Delhi, 1961.
5. Jaggi, O. P., *Medicines in Medieval India*, Atma Ram & Sons, Delhi, 1977.
6. Jaggi, O. P., *Dawn of Indian Technology (Pre & Proto Historic Period – Vol. I) (Vedic & Upanishadic Period – Vol. II) Indian System of Medicine Vo. IV, Indian Astronomy & Mathematics Vol. VI, Science & technology in Medieval – India Vol. VII*, S. Atma Ram & Sons, Delhi.
7. Jaggi, O. P., *Scientists of Ancient India and their Achievements*, Atma Ram & Sons, Delhi
8. Krishnamurthy, K., *Pioneers in Scientific Discoveries*, Mittal Publ., New Delhi, 2002.
9. Kutumbaiah, P., *Ancient Indian Medicine*, Orient Longman, Bombay, 1962.
10. Kuppuram, G., *History of Science and Technology in India*, Kumudamini, K. (ed.) Vol. 2 to 10, Sundeep Prakashan, New Delhi.
11. Mukhopadhyaya, G. B., *History of Indian Medicine*, Vol. III, Univ. of Calcutta, Calcutta, 1929.
12. Needham, Joseph, *History of Science and Technology in Ancient India: The Beginnings*, Firma Kim Pvt. Ltd., Calcutta, 1986.
13. Prakash, Satya, *Founders of Science in Ancient India*, The Research Institute of Ancient Scientific Studies, New Delhi, 1965.
14. Qaiser, A. J. : *The Indian Response to European Technology and Culture, 1498-1707*, O. U.P., Delhi, 1982.
15. Rahman, A., *History of Indian Science, Technology and Culture (AD 1000-1800)* PHISPC, O. U.P., New Delhi.
16. Rao, P.R.K. (ed.), *Science and Technology in Ancient India*, Vidnyan Bharati, Mumbai, January 2002.
17. Ray, Anirudha & , *Technology in Ancient and Medieval India*, Bagchi, S. K. (ed.) Delhi, 1986.
18. Sen, S. N., *Scientific and Technical Education in India*, INSA, New Delhi, 1991.

19. Sen, Pranab Kumar, *Philosophical Concepts Relevant to Science in Indian Tradition*, PHISPC, O. U. P., New Delhi.
20. Sharma, Priya Vrat, *History of Medicine in India*, Indian National Science Academy, New Delhi, 1992.
21. Subbarayappa, B. V. and Murthy, S.R.N. (ed.), *Scientific Heritage of India*, Murthy, S.R.N. (ed.) Mythic Society, Bangalore, 1988.
22. Subbarayappa, B.V., *Life Sciences and Medicine in India upto 17th Century*, PHISPC, O. U. P., New Delhi.
23. Subbarayappa, B.V., *Indian Perspective in the Physical World*, PHISPC, OUP, New Delhi.
24. Thakur, Vijay Kumar, *Science, Technology and Medicine in Indian History*, Mandal, Krishnakumar, (ed.) (Essays in Honour of Dr. Devendra Kumar Singh) Janaki Prakashan, New, Delhi, 2000.

Books for References:

1. Alvares, C., *Homo Faber, Technology and Culture in India and China*, Allied Publication, Delhi 1979.
2. Gangadhara, Kaviraja (ed.), *Falpakalpataru The complete text of Caraka Samhita with commentary*, Vol. I-III, Second ed. Calcutta, 1980.
3. Krishna, V. V., *S. S. Bhatnagar on Science, Technology and Development*, Wiley Eastern, Delhi, 1993.
4. Leslie, C. (ed.), *Asian Medical Systems : A comparative Study*, University of California Press, Berkeley, 1976.
5. Salwi, D. M., *Our Scientists*, Children's book Trust, New Delhi, Reprint 1987, 89, 91.
6. Vaidya, J. F. Acharya (ed.), *Caraka Samhita (Agnives'a Samhita as revised by Caraka and Drdhabala) with Ayurveda Dipika The commentary of Cakrapani Datta*, Nirnaya Sagar Press, Bombay, 194.1
7. Salwi, D. M., *Our Scientists*, Children's book Trust, New Delhi, Reprint 1987, 89, 91

Scheme: Semester II

Group 'F' ii. History of Science and Technology in Modern India 208162

Credits: 4

Lectures: 60

Marks: 100

Course outcomes:

1. To trace growth of Techno – Scientific Institutions in British India.
2. To analyse the nature and various stages of the development of Science and Technology in India.
3. To understand influence of Western Science on Indian Nationalism.
4. To explain the impact of Western Science and Technology on modernization of India.

Sr. No.	Course Content	Credits	Lectures	Marks
XVIII	Objectives: The students will learn: 5.			
1	Unit 1: Growth of Techno – Scientific Institutions in British India: 1. Introduction of Western Science, Technology and Medicine (STM) in India and British polices of STM 2. Scientific and Technical education 3. Establishment of Engineering and Medical colleges and Institutions. 4. Establishment of Scientific Institutions – Survey of India, Geological survey of India, Agricultural experimental farms. 5. Professionalisation of science and emergence of new personnel.	1	15	25
2	Unit 2: Science and development discourse: 1. Ideas of British Government. 2. Royal commissions and their reports. 3. Planning for Development: National Planning Committee, Bombay Plan, National Planning Advisory Board and Central Advisory Board of Education.	1	15	25
3	Unit 3: Western Science and Indian Nationalism:	1	15	25

	<ol style="list-style-type: none"> 1. Emergence of national science and its relations <i>vis a vis</i> colonial science. 2. Indian response to new scientific knowledge; Interactions and predicaments. 3. Mahatma Gandhi and other Indian Nationalists and their approach to Western Science. 4. Scientists in Modern India-P.C. Ray, J.C. Bose, C.V. Raman, C. Ramanujan, H. J. Bhabha, Mahendra Lal Sarkar. 			
4	Unit 4:STM Policy in Independent India: <ol style="list-style-type: none"> 1. STM Policy and Five-Year Plans. 2. Establishment of Scientific Institutions and their development. 3. Nuclear power 4. Space Technology 5. Information Technology. 	1	15	25

Books for Study:

1. Adas, Michael, *Machines as the measure of Men: Science, Technology and Ideologies of Western Dominance*, O. U. P., Delhi, 1992.
2. Anderson, R. S., *Building Scientific Institutions in India*, McGill Univ. Press, Montreal, 1976 .
3. Arnold, David, *Science, Technology and Medicine in Colonial India*, The New Cambridge History of India Series, OUP, Cambridge, 1999.
4. Bhargava, K. D. (ed.), *Selections from Educational Records of Govt. of India, Scientific and Technical Education in India*, NAI, Delhi, 1968.
5. Biswas, A. K., *Science in India*, K. L. Mukhopadhyay, Kolkata, 1969.
6. Dasgupta, Subrata, *Jagdish Chandra Bose and the Indian Response to Western Science*, OUP, Delhi, 1999.
7. Dharmapal, *Indian Science and Technology in the Eighteenth Century*, Delhi, 1971.
8. Gopal, S. and Kumar Ravindra, *Colonial Development, Education and Social Awareness up to 2000*, PHISPC, OUP, Delhi
9. Headrick, D. R., *The Tools of Empire: Technology and European Imperialism in Nineteenth Century*, O. U. P., New York, 1981.
10. Jaggi, O. P., *Medicine in India: Modern Period*, PHISPC, OUP, Delhi, 2000.
11. Jaggi, O. P., *History of Science, Technology and Medicine in India: Colonial Period*, Vol. 12, Atma Ram & Sons, New Delhi, 1981.
12. Kumar, Deepak, *Science and the Raj*, O.U. P., Delhi, 1995.
13. Kumar, Anil, *Medicine and the Raj*, Sage Publication, Delhi, 1998.

14. Krishna, V. V., *Bhatnagar on Science, Technology and Development*, Wiley Eastern, Delhi, 1990.
15. Nanda, B. R., *Science and Technology in India*, Vikas, New Delhi, 1977.
16. Qaisar, A. J., *The Indian Response to European Technology and Culture*, OUP, Delhi, 1982.
17. Raju, C. K., *History of Science in India From 16th to 20th Century*, PHISPC, O. U. P., Delhi
18. Sangwan, S., *Science, Technology and Colonisation: Indian Experience*, Anamika, Delhi, 1990.
19. Sen, S. N., *Scientific and Technical Education in India*, INSA, New Delhi, 1991

Books for Reference:

1. Ahmad, A., *Social Relations of Scientific and Technical Change*,
2. Qureshi, M.A. (ed.) National Institute of Scientific and Technical Chang, New Delhi, 1984.
3. Arnold, David, *Colonizing the Body*, OUP, Delhi, 1993.
4. Bridgeman, P. W., *Science and the Modern Mind*, Indian National Science Academy, New Delhi, 1971.
5. Headrick, D. R., *The Tenacles of Progress*, OUP, New York, 1988.
6. Kumar, Deepak, *Disease and Medicine in India: A Historical Overview*, Tulika Publication, Delhi, 2000.
7. Morehouse, Ward, *Science in India*, (Occasional Papers), Popular Prakashan, Bossmbay, 1971.
8. Pal, Yash and Jain Ashok, *Science in Society, Some Perspectives* Mahanti, Subodh (ed.), Gyan Publishing House, New Delhi.
9. Pati, Biswamoy, *Health, Medicine and Empire, Perspectives on Colonial India*, Harrison, Mark (ed)New Perspectives in South Asian History, Orient Longman, New Delhi, 2001.
10. Prakash, Gyan, *Another Reason: Science and the Imagination of Modern India*, OUP, Delhi, 2000.
11. Raina, D. and Habib, Irfan (ed.), *Situating History of Science: Dialogues with Joshph Needham*, OUP, Delhi, 1999.
12. Ramanna, Mridula, *Western Medicine and Public Health in ColonialBombay 1845 – 1895, New Perspectives in South Asian History*, Orient Longman, New Delhi, 2002.

13. Russell, Bertrand, *The Impact of Science on Society*, Ruskin House, George Allen and Unwin Ltd., London, 1959.
14. Singh, Jagit, *Some Eminent Indian Scientists*, Ministry of Information and Broadcasting Govt. of India, 3rd ed. New Delhi, 1977.

Scheme: Semester III

RESEARCH METHODOLOGY (CORE) 308007

15. Credits: 4 Lectures: 60 Marks: 100

Course outcomes:

1. To enable them to understand the meticulous and scientific methods of writing history.
2. To understand analytical concepts in studying the socio-economic-cultural dimensions in the subject of history.
3. To co-relate methodology for historical research with those of other disciplines.
4. To apply various tools and its proper use in writing history

The First paper is Compulsory

Sr. No.	Course Content	Credits	Lectures	Marks
1.	<p>Unit I Beginning of research Selection of topic, formation of hypothesis, historical method, preparation of research design and making a research proposal Review of Literature Preparation of the outline of the thesis-scheme of chapters</p>	1	15	25
2.	<p>Unit II Data Collection and Documentation Collection of historical data, unexplored sources or new interpretation of the existing sources; secondary sources from various repositories Primary- archival sources, private papers, letters, memoirs, pamphlets, leaflets, reports, parliamentary papers, autobiographies, oral transcripts and standard secondary sources,</p>	1	15	25

	Documentation- technique of notes-making, self-regulated card system and use of technology as a tool			
3.	<p>Unit III Citation and Bibliography Art of writing history with proper documentation</p> <p>Use of foot-notes, charts, tables, statistics, maps etc Appendices, glossary, abbreviation and index</p>	1	15	25
4.	<p>Unit IV</p> <p>Synthesis, interpretation and presentation</p> <p>Logical arrangement of chapters and appropriate title</p> <p>Analytical methods of writing, chronology, consistency and uniformity</p> <p>Objectivity in writing history with evidence, constructive reasoning cogent and logical exposition and valid conclusion</p>	1	15	25

Books for Study:

9. Ali, Sheik B., *History : Its Theory and Method*, (Second Edition) Macmillan India Ltd., Madras, 1984
10. Carr, E. H., *What is History?* Palgrave Hampshire Macmillan & Co., London, Reprint 2001 First Pub. (1969)
11. Chitnis, K. N., *Research Methodology in History*, Pune, 1979
12. Clarke, F., *Foundations of History Teaching*, Oxford University Press, London, 1970
13. Elton, G. R., *Practice of History*, Sydney university Press, London, 1967, Blackwell Pub., Oxford 2002
14. Garraghan, Gilbert J., *A Guide to Historical Method*, (ed.), Jean Delangles, S. J., Fordham University Press, New York, 1957

15. Gotschalk, Alfred A. Knopf (ed.), *Understanding History, A Primer of Historical Method*, New York, 1951
16. Stanford, Michael, *A Campaign to the Study of History*, Oxford, 1997

Books for Reference:

7. Cantor, Norman F. & Schneider, Richard L., *How to Study History*, Thomas Y. Corwell Co., New York, 1967
8. Collingwood, R. G., *The Idea of History*₂ (Revised Edition), Oxford University Paperback, 1994
9. Gardiner, Patrick (ed.), *Theories of History*, Collier Macmillan Ltd.,
10. London, 1959
11. Jain Gopal Lal, *Research Methodology: Methods, Tools and Techniques*, Jaipur, 2003
12. Stein, F., *The Varieties of History, From Voltaire to the Present*, Thames and Hudson, London, 1956

Books for Study:

8. Ali Sheikh, B., *History: Its theory and Method*, (Second Edition) Macmillan India Ltd., Mumbai, 1984.
9. Burke, Peter, *History and Social Theory*, Polity Press, Cambridge, 1992.
10. Gardiner, Patrick, (ed.), *Theories of History*₂ Collier Macmillan Ltd., London, 1959.
11. Guha, Ranjit, (ed.), *Subaltern Studies*, Vol. I-V, Oxford University Press, Delhi, 1982-87.
12. Rajayyan, K., *History in Theory and Method*, Raj Publishers, Madurai, (Fourth Edition), 1982.
13. Stanford, Michael, *A Campaign to the Study of History*, Blackwell, Oxford, 1997.
14. Thapar, R., *Communalism and the Writing of Indian History*, 2nd edn., People's Publishing House, Delhi, 1977

Books for Reference:

7. Geyl, Pieter, *From Ranke to Toynbee*, Smith College Press, London, 1952
8. Gopal, S., & Thapar, R., *Problems of Historical Writing in India*, India International Centre, New Delhi, 1963.
9. Kothari, C. R., *Research Methodology: Methods and Techniques*, New Delhi, 2001

10. Langlois, C. V. and Seignobos, C., *Introduction to the Study of History*, (Trans. By Berry), London, 1960
11. Sen, S. P. (ed.), *Historians and Historiography in Modern India*, Calcutta, 1973
12. Stanford, Michael, *A Campaign to the Study of History*, Blackwell, Oxford, 1997

Scheme: Semester III

Select any two groups from the following

Group 'G' i. Economic History of India upto 1200 A. D. 308171

Credits: 4

Lectures: 60

Marks: 100

Course outcomes:

1. To trace the stages of economic development in early India.
2. To understand the nature content and changes in industrial production and commercial intercourse.
3. To examine the role played by Guilds and Banking system in the economic life of the people.
4. To distinguish the processes of urban decay and feudal formations.

Sr. No.	Course Content	Credits	Lectures	Marks
1	Unit 1 : Urbanization 1. First and Second Urbanization in India. 2. Transition from the Pastoral to Agrarian Economy.	1	15	25
2	Unit 2 : Mauryan Economy- 1. Revenue System 2. Trade	1	15	25
3	Unit 3: Post-Mauryan India till Gupta Age 1. Trade and Commerce 2. Guilds 3. Banking and Currency	1	15	25
4	Unit 4 : From Gupta Age to Harshavardhan 1. Urban Decay 2. Role of Land-grants 3. Feudal formation.	1	15	25

Books for Study:

1. Adhya, G. L, *Early Indian Economics : Studies in Economic Life of Northern and Western India C. 200 B.C. 300 A.D.*, Asia Publishing House, Delhi 1966.
2. Basham, A. L, *The Wonder that was India*, Rupa, Mumbai, 1971.
3. Champakalakshmi, R, *Trade, Ideology and Urbanisation : South India (B.C. 300- A.D. 1300)* O.U.P., Delhi, 1996.
4. Gopal, Lallanji, *The Economic Life of Northern India, A.D. 700- A.D. 1200*, Motilal Banarsidass, Delhi, 1965.
5. Gupta, P. L, *Coins*, Delhi, 4th ed., 1996.
6. Habib, Irfan, 'The Peasant in Indian History' Presidential Address, 43rd Session of Indian History Congress, Kurukshetra, 1982.
7. Kher, N. N, *Agrarian and Fiscal Economy in Mauryan and Post – Mauryan Age (324 B.C. – 300 A.D.)* Motilal Banarsidass, Delhi, 1973.
8. Kosambi, D. D, *The Culture and Civilization of Ancient India in Historical outline* (Sixth Impression), Vikas Publishing Pvt. Ltd., New Delhi, 1981.
9. Maity, S. K, *Economic Life in Northern India in the Gupta Period (A.D. 300-550)* (Second Revised edition), Motilal Banarsidass, Delhi, 1970.
10. Majumdar, A. K, *Concise History of Ancient India, Vol. II. Political theory, Administration and Economic Life*, Munshiram Manoharlal, New Delhi, 1980.
11. Motichandra, *Trade and Trade Routes in Ancient India*, Thacker Spink and Co., Calcutta, 1925.
12. Sharma, R. S, *Material Culture and Social Formations in Ancient India*, Macmillan, Delhi, 1983.
13. Thakur, V. K, *Urbanization in Ancient India*, Abhinav Publications, New Delhi, 1981.

Books for Reference:

1. Edwards, Michael, *Everyday Life in Ancient India* B.T. Batsferd, London, 1969.
2. Jain, J. C, *Life in Ancient India as depicted in the Jaina Canons*, Bombay 1947.
3. Majumdar, R.C, *Corporate Life in Ancient India*, Calcutta, Third Edition 1969.
4. Majumdar, R.C, (ed.), *The History and Culture of the Indian People*. Vol. I to V, (Relevant Chapters) Bharatiya Vidya Bhavan, Bombay.
5. Majumdar, R.C. Dasgupta, K.K. (eds.), *A Comprehensive History of India*, Vol. III, *The Gupta Empire and After*, (A.D. 300-985) Part I and II Relevant Chapters) (Published under the auspices of the Indian History Congress) People's Publishing House, New Delhi, 1981-82.
6. Rawlinson, H. G, *Intercourse between India and the Western World from the Earliest times to the Fall of Rome* (2nd Edition) Cambridge, Uni. Press, 1926.
7. Saletore, R, N, *Early Indian Economic Life*, N.M. Tripathi Pvt. Ltd., Bombay, 1973.
8. Sastri, K. A. Nilakanta, *Age of the Nandas and Mauryas*, (Second Edition) (Relevant Chapters) Motilal Banarsidass, Delhi, 1967.

9. Sastri, K. A. Nilakanta,(ed.), *A Comprehensive History of India, The Mauryas and Satavahanas, (B.C. 325 to A.D. 300)*, Vol.II (Relevant Chapters) Orient Longman, Bombay, 1957.
10. Sharma, R. S. (ed.), *Survey of Research in Economic and Social History of India*, Ajanta Publications, Delhi, 1986.

Scheme: Semester III

Group 'G' ii. Socio-Cultural History of India upto 1200 308172

Credits: 4

Lectures: 60

Marks: 100

Course outcomes:

1. To explain the forces and factors behind social stratification and the processes involved in the formation of varna and Jati in India.
2. To analyse the developments in religion and philosophy of the period.
3. To evaluate the rise and growth of languages and literature therein.
The origin, evolution and spread of art and architecture.

Sr. No.	Course Content	Credits	Lectures	Marks
1	Unit 1: Ancient Indian Social order, Varna, Jati, Family; Women, Shudras.	1	15	25
2	Unit 2 : Ancient Indian Education and Literature: 1. Education: Elementary and Higher 2. Literature: Vedic, Canonical- Brahmanical, Buddhist and Jaina Classical- Sanskrit, Prakrit and Tamil.	1	15	25
3	Unit 3: Ancient Indian Religion and Philosophy: Brahmanical, Buddhism and Jainism: 1. Concept of Brahmana Dharma 2. Brahmanical Philosophy- Philosophy of Bhagawadgeeta 3. Buddhism as a Religion And Philosophy 4. Jainism As a Religion And Philosophy	1	15	25
4	Unit 4 :Ancient Indian Art and Architecture : A Survey North and South India: 1. Fine Arts 2. Performing Arts 3. Cave Architecture 4. Temple Architecture and Fortifications	1	15	25

Books for Study:

1. Basham, A.L, *A Cultural History of India*, OUP, London, 1975.
2. Goswamy, Jaya, *Cultural History of Ancient India*, Agam Kala Prakashan, Delhi, 1979.
3. Kosambi, D. D, *The Culture and Civilization of Ancient India in Historical Outline* (Sixth Impression), Vikas Publishing Pvt. Ltd., New Delhi, 1981.
4. Maity, S. K, *Cultural Heritage of Ancient India*, Abhinav Publications, New Delhi, 1983.
5. Maity, S. K, *Gupta Civilization: A Study*, Calcutta, 1974.
6. Majumdar, A. K, *Concise History of Ancient India*, Vol. III , Hinduism Society, Religion and Philosophy, Munshiram Manoharlal, New Delhi, 1983.
7. Sastri, K. A. Nilakanta, *Aspects of Indian History and Culture*, Oriental Publishers, Delhi, 1974.
8. Sharma, R. S, Jha, V.Sircar, D. C, (eds.), *Indian Society: Historical Probing*s, Delhi, 1974.
9. Sharma, R.S, *Material Cultural and Social Formation in Ancient India*, Macmillan India Ltd., Delhi, 1983.
10. Sharma, R. S, *Sudras in Ancient India*, Motilal Banarsidass, Delhi, 1980.
11. Sharma, R. S, *Perspectives in Social and Economic History of Early India*, Munishiram Manoharlal, New Delhi, 1983.
12. Thapar, R, *Ancient Indian Social History : Some Interpretations*, Orient Longmans Ltd., Bombay 1978.
13. Thapar, R, *Cultural Pasts: Essays in Early Indian History*, O. U. P., New Delhi, 2000.
14. Thapar, R, *Early India: From the Origins to A.D. 1300*, University of California Press, L. A., 2002.

Books for Reference :

4. Aiyangar, S. Krishnaswami, *Contribution of South India to Indian Culture*, Calcutta University Lectures, Calcutta, 1921.
5. Altekar, A. S, *The Position of Women in Hindu Civilization*, (Third Edition) Motilal Banarsidass, Delhi, 1962.
6. Brown, Percy, *Indian Architecture: Buddhist and Hindu Periods*, Bombay, 1949.
7. Chattopadheyaya, S, *Evolution of Hindu Sects*, Munshiram Manoharlal, New Delhi, 1970.
8. Dasgupta K. K, *The Gupta Empire and After (300-985 A.D)*, (Relevant Chapters) Pt. I and II, (Published under the auspices of the Indian History Congress) People's Publishing House, New Delhi, 1981.
9. Kramrisch, Stella, *The Art of India: Traditions of Indian Sculpture, Painting and Architecture*, London, 1954.
10. Majumdar, R. C, *A Comprehensive History of India*, Vol. III
11. Majumdar, R. C, *The History and Culture of the Indian People* Vol. I to V (Relevant Chapters), Bharatiya Vidya Bhavan, Bombay.
12. Mookerji, R. K, *Ancient Indian Education* (Brahmanical and Buddhist) (Third Edition), Motilal Banarsidass, Delhi, 1960.
13. Nandi, R. N, *Social Roots of Religion*, K. P. Bagchi & Co., Calcutta, 1986.
14. Sastri, K. A. Nilakanta, *A Comprehensive History of India, The Mauryas and Satavahanas, (B.C. 325 to A.D. 300)*, Vol. II, Orient Longman, Bombay, 1957.
15. Sastri, K. A. Nilakanta, *Age of the Nandas and Mauryas*, (Second edition), Motilal Banarsidass, Delhi, 1967.
16. Weber, Max, *Religion of India: The Sociology of Hinduism and Buddhism*, New York, 1968.

Scheme: Semester III

Group 'H' i. Economic History of Medieval India. (A.D. 1200 – A.D. 1757) 308181

Credits: 4

Lectures: 60

Marks: 100

Course outcomes:

1. To understand the nature of Agrarian Economy in Medieval India.
2. To analyse the nature and structure of Trade, Commerce and Banking in Medieval India.
3. To elaborate the nature of Production technology in Medieval India.
The growth of cities and towns in the Medieval India

Sr. No.	Course Content	Credits	Lectures	Marks
1	Unit 1: Agrarian Economy and State: 1. Land Tenure and Revenue System 2. Agricultural Production 3. Taxation 4. Famines and their Impact	1	15	25
2	Unit 2: Trade, Commerce and Banking: 1. Inland and Maritime Trade- Transport and Communication 2. Role of Arab, European traders and Indian Merchants. 3. Medium of exchange, currency, coinage. 4. Indigenous structures and methods of banking.	1	15	25
3	Unit 3 : Industries and Production Technology : 1. Textiles 2. Agro Industries - Salt, Sugar and Paper Industry 3. Metal Technology and Artisans 4. Ship- Building	1	15	25
4	Unit 4 :- Process of Urbanisation: 1. Emergence of Towns and Cities 2. Demographic Changes 3. Urban Communities	1	15	25

Books for Study:

1. Appadorai, A, *Economic Conditions of Southern India (1000-1500)*, 2 Vols. Madras, 1936.
2. Banga, Indu (ed.), *The City in Indian History Urban Demography, Society and Politics*, Manoharlal Munshiram, Delhi, 1991.
3. Champalakshmi, R, *Trade, Ideology and Urbanisation South India 300B.C.-1300 A.D.* O. U. P., Delhi, 1997.
4. Chandra, Satish (ed.), *Essays in Medieval Indian Economic History*, IHC, Munshiram Manoharlal Publication Pvt. Ltd., New Delhi, 1987.
5. Chicherov, A. I, *India – Economic Development in the 16th – 18th Centuries : Outline History of Crafts and Trade*, Moscow, 1971.
6. Chitnis, K. N, *Socio-Economic History of Medieval India*, Atlatic Publishers and Distributors, New Delhi, 1990.
7. Choudhari, K.N, *Trade and Civilisation in the Indian Ocean An Economic History From Rise of Islam to 1750*, Munshiram Manoharlal, Delhi, 1985
8. Gordon, Stewart, *The Marathas, 1600-1818*, New Cambridge History of India Foundation, Books, Delhi, 1994.
9. Gupta, Ashin Das, Pearson, M. M, (ed.), *India and the Indian Ocean, 1500-1800*, O. U. P., O. I. P., 1999.
10. Hasan, S. Nural, *Thoughts on Agrarian Relations in Mughal India*, P. P. H., Delhi, 1973.
11. Habib, Mohammad and Nizami, K.A, *Comprehensive History of India, Vol. V AD 1206-1526, The Delhi Sultanate*, PPH, Delhi, 1987.
12. Habib, Irfan (ed.), *Agrarian System of Mughal India 1526-1707*, Asia Publishing House, Mumbai, 1963.
13. Hasan, S. Nural, *Thoughts on Agrarian Relations in Mughal India*, P. P. H., Delhi, 1973.
14. Kulkarni, A. R, *Maharashtra in the age of Shivaji*, Deshmukh, Poona, 1969.
15. Kulshrestha, S. S, *Development of Trade and Industry under the Mughals*, Allahabad, 1964
16. Majumdar, R. C. (ed.) *The History and Culture of the Indian People*, Vol. VI & VII, Bharatiya Vidya Bhavan, Bombay, 1960.
17. Moreland, W. H, *The Agrarian System of Moslem India*, Kant Publication, Delhi, 1988. (1st Publication in 1929.)
18. Moreland, W. H, *Akbar to Aurangzeb – A Study of Indian Economic History*, London, 1923.
19. Moreland, W. H, *India at the Death of Akbar - An Economic Study*, London, 1920.
20. Mukherji, Radha, *Indian Shipping, A History of the Seaborne Trade Kumud Maritime Activity of the Indians from the Earliest Time*, London, reprint, 1972 .
21. Muzaffar, Alam, Subramanyam, Sanjay, (eds.), *Themes in Indian History, The Mughal State, (1526-1750)*, OUP, Delhi, 1998.
22. Naqvi, H.K, *Urbanisation and Urban Centres under the Great Mughals 1556-1707*, Simb. II AS, 1971
23. Raychoudhari, Tapan and Habib, Irfan, *Cambridge Economic History of India, 1200-C.1750*, Vol. I, S. Chand, Delhi, 1984.
24. Richards, J. F. (ed.) *The Imperial Monetary System of Mughal India*, OUP, Delhi, 1987.
25. Sanger, Pramod, *Growth of English Trade under the Mughals*, New Delhi, 1993.

26. Sarkar, Jagdish Narayan, *Studies in Economic Life in Mughal India*, New Delhi, 1975.
27. Sherwani, H. K. Joshi, P.M. (Jt.ed.), *History of Medieval Deccan (1295-1724)* Vol.I, The Government of Andhra Pradesh Publ. Hyderabad, 1973.
28. Siddiqui, N. A, *Land Revenue Administration under the Mughals 1700-1750* , Munshiram Manoharlal, Delhi, 1989.
29. Singh, M. P, *Town, Market, Mint and Port in the Mughal Empire*, New Delhi, 1985.
30. Stein, Burton, *Peasant State and Society in Medieval India*, O. U. P., O. L. P. New Delhi, 1994, 2nd impression, 1999.
31. Subramanyam, Sanjay (ed.) *Themes in Indian History, Money and the Market in India- 1100-1700*, OUP, OIP, 1998.
32. Wright, H. Nelson, *Coinage and Metrology of the Sultans of Delhi*, Reprint 1974, Delhi, 1936..

Books for Reference:

1. Arasaratnam, S, *Maritime India in the 17th Century*, O. U. P., Delhi, 1994.
2. Arasaratnam, S, *Merchants, Companies and Commerce on the Coromandel Coast 1650 – 1740*, Delhi, 1986.
3. Beveridge, A. S. (Tr.), *Babur-nama* (English Translation from Turki) (Hyderabad Codex), London 1921.
4. Blochmann, H. (Tr.), *Ain – I – Akbari of Abul Fazl*, Vol. I, New Delhi, 1965.
5. Byres, T. J. and Harbans, Mukhia, *Feudalism and Non-European Societies*, Frank Cass and Company Ltd., London, 1985.
6. Chandra, Satish, *The Eighteenth Century in India Its Economy and the Role of the Marathas, the Jats, the Sikhs and the Afghans*, K. P. Bagchi, Kolkatta, 1986.
7. Chaudhari, K. M, and Dewey, C. J. (ed.), *Economy and Society: Essays in Indian Economic and Social History*, O. U. P., New Delhi, 1979.
8. Dale, Stephen, *Indian Merchants and Eurasian Trade, 1600-1750*, London, 1994.
9. Dasgupta, Ashin, *Indian Merchants and the Decline of Surat, 1700 – 1750*, Manohar, Delhi, 1990.
10. Gupta, S. P, *Agrarian System of Eastern Rajasthan, C. 1650 – 1750*, Manohar, Delhi, 1986.
11. Habib, Irfan, *Essays in Indian History: Towards a Marxist Perception*, Tulika, Delhi, 1995.
12. Hiroshi, Fukazawa, *The Medieval Deccan, Peasant Social System and States 16th – 18th Century*, edn 17, O. U. P., Delhi, 1991.
13. Jarrett, H. S. (tr), *Ain – I – Akbari of Abul Fazl*, Vol. II, Calcutta, 1891. II nd ed. of Vol. I revised by D. C. Philliot, (Calcutta, 1939) and Vol. II & III revised and further annotated by Sir Jadundth Sarkar (Vol. II Calcutta, 1949 and Vol. III, Calcutta, 1946).
14. Kharve, G. H. (Tr.), *Persian Sources of Indian History*, (Collected edited and translated into Marathi) 3 Vols., Poona, 1937.
15. Malgaonkar, Manohar, *Kanhoji Angre*, Mumbai 1959.
16. Mathew, K. S, *Mariners, Merchants and Oceans*, New Delhi, 1995.
17. Moreland, Geyl, P. (Tr.), *W. H, Jahangir's India* IAD ORIENTAL SERIES No. Translated from Dutch, Idarah – i – adabiyat – I – Delhi, Delhi, 1972.
18. Moosvi, Shireen, *Economy of the Mughal Empire A Statistical Study*, A. M. U. Publication, Aligarh, 1987.
19. Pannikar, K. M, *India and Indian Ocean*, London, 1947.

20. Subramanyam, Sanjay, *The Political Economy and Commerce in South India 1500 – 1600*, Cambridge, 1996.
21. Sharma, R. S, *Early Medieval Indian Society*, Orient Longman, Delhi, 2001.
22. Sarkar, B. K. (tr.), *Nitisara of Sukra*, Allahabad, 1923.
23. Tavenier, J. B. *Travels in India*, Translated from the Original French Edition of 1676 by V. Ballas, 2 Vols., London, 1889.
24. Wink, Andre, *AL-HIND The making of the Indo – Islamic World, The Slave Kings and the Islamic conquest 11th – 13th Centuries*, Vol. I & Vol. II, O. U. P., New Delhi, Second Impression 2001 (First Pub. 1999)..
25. Wink, Andre, *Land and Sovereignty in India Agrarian Society and Politics Under the 18th Century Maratha Swarajya*, Cambridge Univ. Press, 1986.

Scheme: Semester III

16.Group 'H' ii. Socio-cultural History of Medieval India

(A.D. 1200 – A.D. 1757) 308182

Credits: 4

Lectures: 60

Marks: 100

Course outcomes:

1. To know the nature and structure of Urban and Rural Society and the
2. To trace the emergence of composite culture in Medieval India.

Sr. No.	Course Content	Credits	Lectures	Marks
1	Unit 1: Social Structure and composite culture: 1. Urban society 2. Rural society 3. Emergence of composite culture (This should be studied with special emphasis on classes, castes, Untouchability, and women nature and functioning of Patriarchy, slavery, communities, life styles, village communities, relations between two societies, resistance, conflict and mechanism of resolution).	1	15	25
2	Unit 2 : Bhakti and Sufi Movements: 1. Bhakti Movement – Bhakti cult as a Reformatory Movement and its impact, Nathpanthi, Kabir, Sant Tradition, Nanak, Chaitanya, Tulsidas, Namdev, Acharya and Ramdas. 2. Sufi Movement – It's origins, Nature, Concepts and Silsilas; Relation with other religious groups.	1	15	25
3	Unit 3:- Education and Literature: 1. Education : Formal and informal Institutional structure 2. Literature : Persian, Sanskrit, Regional Literature	1	15	25
4	Unit 4:- Art and Architecture – 1. Under Delhi Sultanate 2. Early Phases of Mughal rule, 3. Provincial variations in Architecture, Sculpture, Paintings and Music	1	15	25

Books for Study:

1. Altekar, A. S, *History of Village Community in Western India* (Publication of the University of Bombay Economic Series No. 5, Chennai, OUP, 1927.
2. Asher, Catherine, *Architecture of Mughal India*, Cambridge, 1992.
3. Ashraf, K. M. *Life and Conditions of the People of Hindustan 1200-1350 A.D.* 2nd ed., Munshiram Manoharlal, Delhi, 1970.
4. Banaji, D. R, *Slavery in India*, University of Bombay, Bombay, 1933.
5. Beach, Milo, *Mughal and Rajput Painting*, The New Cambridge History of India Series, Foundation Books, Delhi, 1992.
6. Bhattacharya, N. N, *Medieval Bhakti Movement in India* (ed.)
7. Brown, Percy, *Mughal Painting*, Y.M.C.A. Publ., New Delhi, 1965.
8. Chitnis, K. N., *Socio-Economic History of Medieval India*, Atlatic Publishers and Distributors, New Delhi, 1990.
9. Chopra, P. N, *Social Life during the Mughal Age*, Shiva Lal Agarwal & Co. Ltd., Agra, 1963.
10. Chopra, P. N. & Puri, B. N, *A Social, Cultural and Economic History of India*, Vol. II : Medieval India, Macmillan, India, Delhi, 1974.
11. Desai, Zivauddin A., *Indo-Islamic Architecture*, Delhi, 1976
12. Fukazawa, Hiroshi, *The Medieval Deccan Peasants, Social Systems and States – 16th to 18th Centuries*, edⁿ... 17, OUP, Delhi, 1991
13. Ghosh, D. P., *Medieval Indian Paintings Eastern School (13th Cent. A.D. to Modern times Folk Art)*, Sandeep Prak., New Delhi, 1982.
14. Husain, Yusuf, *Glimpses of Medieval Indian Culture*.
15. Jaffar, S. M., *Education in Muslim India*, Peshawar, 1936.
16. Koch, Ebba, *Mughal Art and Imperial Ideology*, O. U. P., Delhi, 2001.
17. Majumdar R.C.(ed.), *History and Culture of the Indian People*, Vol. VII, The Mughal Empire; Bharatiya Vidya Bhavan, Mumbai, 1974.
18. Majumdar, R.C., *History and Culture of the Indian People*, V, VI, VIII, (V - *The Struggle for Empire*, VI – *The Delhi Sultanate*, VII – *The Maratha Supremacy*) Bhartiya Vidya Bhavan, Bombay, 1974.
19. Mehta, J. L. *Advanced History of Medieval India, Vol. III, (Society and Culture)*, Sterling, New Delhi, 1983.
20. Misra, Rekha, *Women in Mughal India (1526-1748 A.D.)*, Delhi, 1967.
21. Nath R., *History of Sultanate Architecture*, New Delhi, 1978.
22. Nath R., *History of Decorative Art in Mughal Architecture*, Delhi, 1976.
23. Nizami, K. A., *Studies in Medieval Indian History and Culture*, Allahabad, 1966.
24. Rashid, A. *Society and Culture in Medieval India, (1206-1556 A. D.)*, Firma K. J. Mukhopadyay, Calcutta, 1969.
25. Rizvi, S. A.A, *The Wonder that was India*, Sidwick & Jackson, London, 1987.
26. Sahay, R. K, *Education and Learning among the Great Mughals, 1526-1707A.D.*, Bombay, 1968.
27. Salotere B. A, *Social and Political Life in the Vijaynagara Empire (AD 1346-1646)*, 2Vols., B. G. Paul and Company, Madras, 1934. (Vol. II only)

28. Sharma, Praduman Kumar, *Mughal Architecture of Delhi*, Sandeep Prakashan, New Delhi, 2000.
29. Shejwalkar, T. S, *The Influence of Mohommadan Culture on the Hindu Civilisation*, Shejwalkar Memorial Foundation, Mumbai, 1998.
30. Sherwani, H. K. (ed.), Joshi, P.M. (Jt.ed.), *History of Medieval Deccan (1295-1724) Vol. II*, The Govt. of Andhra Pradesh Publ. Hyderabad, 1973.
31. Srivastava, A. L, *Medieval Indian Culture*, Agra, 1964.

Books for Reference :

1. Ahmad, Aziz, *Studies in Islamic Culture in the Indian Envoirment*, Oxford, London, 1964.
2. Archer, W. G., *Indian Miniatures*, Greenwich, 1960.
3. Basham, A. L., *A Cultural History of India*, O. U. P., London, 1975.
4. Beveridge, A. S. (Tr.), *Babar-nama*, (English Translation From Turki), Hyderabad Codex), London, 1921.
5. Blochmann, H. (ed.), *Ain-I-Akbari* by Abul Fazl, in 3 Vols Calcutta, 1946.
6. Burton, Stein, *Peasant State and Society in Medieval South India*, O. U. P., New Delhi, 1980.
7. Chandra, Satish, *Mughal Religious Policies: The Rajputs and the Deccan*, Vikas, Delhi, 1993..
8. Chandra, Satish, *Medieval India, From Sultanate to the Mughals*, Har Anand Publication, Delhi, 1997.
9. Digby, Simon, *Sufis and Soldiers in Awarangzeb's Deccan*, O. U. P., New Delhi
10. Frykenberg, L.F. (ed.), *Land Control and Social Structure in Indian History*, London, 1969.
11. Habib, Irfan, *Atlas of the Mughal Empire*, O. U. P., Delhi, 1982
12. Karashima, N., *Towards a New Formation: South Indian Society Under Vijaynagar*, O. U. P., Delhi 1992.
13. Karve, G. H. (Tr.), *Persian Sources of Indian History* (Collected, Edited and Translated into Marathi) 3 Vols. Poona, 1937.
14. Manucci, Niccolao, *Storia do Mogal 1656-1712*, Translated by Irvine, 4 Vols., London, 1907-08.
15. Mate, M. S., *Maratha Architecture, (1650 A. D. to 1850 A. D.)*, University of Poona, Poona, 1959.
16. Mohammad, Yasmin, *A Social History of Islamic India 1603-1748*, The Upper India Publ. House Ltd., Lucknow, 1958.
17. Moreland, W. H., Geyl, P. (Tr.), *Jahangir's India*, IAD Oriental Series No. 8, Translated from Dutch, Idarah –i-adabiyat-I-Delhi, Delhi, 1972.
18. Nath, R., *Some Aspects of Mughal Architecture*, New Delhi.
19. Nizami, K.A., *Studies in Medieval Indian History and Culture*, Allahabad, 1966.
20. Paes, Domingo, *Narrative of Domingo Paes*, English Translation by Robert Sewell, *A Forgotten Empire*.
21. Pande, A. B., *Society and Government in Medieval India*, Central Book Depot, Allahabad, 1966 .
22. Ray, Niharranjan, *Mughal Court Painting*, New Delhi, 1975
23. Rizvi, S.A.A., *Religious and Intellectual History of Muslims in Akbar's Reign*, New Delhi, 1975.
24. Rizvi, S.A.A., *Studies in Mughal India*, Delhi, 1919.

25. Tarachand, *Society and State in the Mughal Period*, Delhi, 1961.
26. Tarachand, *Influence of Islam on Indian Culture*, Allahabad, 1985.
27. Vaudeville, Charlotte, *Myths, Saints and Legends in Medieval India*, O. U. P., Delhi, 1996.
28. Verma, S. P., *Mughal Painters and Their Work : A Biographical Survey and Catalogue*, O. U. P., Delhi, 1994.
29. Vanina, Eugenia, *Ideas and Society in India from the Sixteenth to Eighteenth Centuries*, O. U. P.

Scheme: Semester III

Group 'P' i. Economic History of India (1757-1947) **308191**

Credits: 4

Lectures: 60

Marks: 100

Course outcomes:

1. To explain the nature of Colonial rule, its economic policies- their aims and objectives and ideological influences upon them.
2. To analyse its impact on Indian Economy and Society.
3. To assess the Indigenous responses to them.

Sr. No.	Course Content	Credits	Lectures	Marks
1	<p>Unit 1: Understanding Modern India:</p> <ol style="list-style-type: none"> 1. Sources: archival records, private papers, newspapers, periodicals and oral tradition. 2. Approaches and Interpretation 3. Different schools of thought. 	1	15	25
2	<p>Unit 2: India in the mid-18th century:</p> <ol style="list-style-type: none"> 1. Economic and Social structure. 2. Land Revenue Settlement and its impact on Indian Economy. <p>(Note: This should be studied with special emphasis on new</p>	1	15	25

	types of land revenue administrations, commercialization of agriculture, rural indebtedness, rural power relations, landlords, peasants and agricultural labour and institutions of finance and famines in India.)			
3	Unit 3: Urban Economy: 1. Process of deindustrialization 2. Urbanisation 3. Industrial Evolution and development 4. Rise and development of means of transport and communication -posts, telegraphs and railwaysetc.	1	15	25
4	Unit 4: Resistance to Colonial rule: 1. Pre-1857-peasant and tribal revolts 2. Rise and Growth of Economic Nationalism. 3. Rise and Growth of Working class movement and Peasant movement	1	15	25

Books for Study

1. Baden-Powell B. H., *The Land Systems of British India*, Vol. I and II, The Clarendon Press, Oxford, 1892.
2. Bayly, C. A., *Indian Society and the making of the British Empire*, *New Cambridge History of India*, Cambridge University Press, 1987.
3. Bhatia, B. M, *Famines In India: A Study In Some Aspects Of The Economic History of India, 1860-1945*, Asia Publishing House, Bombay 1963.
4. Chandra, Bipan, *Rise and Growth of Economic Nationalism in India*, P. P. H., Delhi, 1991.
5. Chandra, Bipan, and et.al., *India's Struggle for Independence 1857-1947*, Penguin, Delhi, 1996.
6. Chandra, Chandra, *Nationalism and Colonialism In Modern India*, Orient Longman, New Delhi, 1981.
7. Desai, A. R., *Peasant struggle in India*, Oxford University Press, New Delhi, 1981.
8. Desai, A. R., *Social Background of Indian Nationalism*, Popular Prakashan, Mumbai, 1984.
9. Dutt, R. C, *Economic History of India*, 2 Vols, Government of India Publication Division, New Delhi, Reprint, 1980.

10. Dutt, R. C., *India Today*, Manisha Granthalaya, Kolkata, 1979.
11. Dutt, R. Palme, *The Economic History of India, Vol. II (In The Victorian Age 1837- 1900)*, Publication Division, Government of India, Delhi, Third Reprint of the First Edition, September 1976.
12. Gopal, S., *British Policy in India*, Cambridge University Press, 1965.
13. Kumar Dharma and (ed.), *The Cambridge Economic History of India. Vol.II, C 1757 to C 1970*, Cambridge University Press, Cambridge, 1982, (Indian Edition by Orient Longmans, 1984).
14. Majumdar, R. C. (ed.), *The History and Culture of the Indian People, Bharatiya Vidya Bhavan, British Paramountcy and Indian Renaissance*, Vol. Ten, Par. I-II, Bharatiya Vidya Bhavan, Bombay, 1981.
15. Raychaudhuri, Tapan and Habib Irfan (eds.) *Cambridge Economic History of India*, Vol. I, S. Chand, Delhi, 1984.
16. Sarkar, Sumit, *Modern India, 1885-1947*, Macmillan India Ltd., New Delhi, 1984.
17. Schumpter, J, *Imperialism and Social Classes*, New York, 1951.

Books for Reference:

1. Aloysius, *Nationalism without Nation*, Oxford University Press, Delhi, 1997.
2. Desai, A. R, *Recent Trends in Indian Nationalism*, Reprint, Popular Prakashan, Mumbai, 1998.
3. Gadgil, D. R. *The Industrial Evolution Of India in Recent Times 1860-1939* Oxford University Press, New Delhi, 5th Edition, 1973.
4. Guha, Ranjit and Spivak, Gayatri (eds.) *Selected Subaltern Studies*,(eds.), Oxford University Press, Delhi, 1983.
5. Guha, Ranjit, *Elementary Aspects of Peasant Insurgency in Colonial India*, Oxford University Press, New Delhi, 1983.
6. Sarkar, Sumit, *Writing Social History*, Oxford University Press, New Delhi, 1997.
7. Sharma, G. S, *Labour Movement in India*, 3rd ed. Bombay, 1982.
8. Tara, Chand, *History of the Freedom Movement in India*, and Habib Irfan(eds.)Vol. I and II, Publication Division, Govt. of India, New Delhi, 1983.
9. Spear, Percival, *The Oxford History of Modern India, 1740-1947*, Reprint, Oxford University Press, New Delhi, 1981.

Scheme: Semester III

Group 'T' ii. Socio-Cultural History Of India (1757-1947) 308192

Credits: 4

Lectures: 60

Marks: 100

Course outcomes:

1. To know the processes involved in the construction of 'Modern India' under the colonial yoke.
2. To analyse various religious reform movements and democratic movements.
3. To review the nature of Indian Renaissance and its manifestations in various fields such as art and literature.
4. To distinguish the multi-dimensionality of the process of modernisation and to the dialectical relationship between continuity and change in the shaping of 'Modern India.'

Sr. No.	Course Content	Credits	Lectures	Marks
	Unit 1: Impact of the British rule: Rule of Law-Liberalism, Utilitarianism. Western Education and rise of middle class	1	15	25
	Unit 2: Social Policies and Social Change: 1. Attitude of Colonial state to social institutions such as caste, tribes and communities: Orientalists, Evangelical and Utilitarians. 2. Religious Reform Movements: Brahmo Samaj, Arya Samaj, Prarthna Samaj, Satyashodhak Samaj and Theosophical Movement, Ramkrishna Mission and Aligarh Movement. 3. Women's reform Movements 4. Caste Movements-Mahatma Phule to Dr. B.R. Ambedkar.	1	15	25
	Unit 3: Cultural Trends: 1. Press 2. Literature 3. Education	1	15	25

	Unit 4: Rise and growth of Arts:	1	15	25
	1. Theatre and Music			
	2. Indological Studies			
	3. Architecture			
	4. Fine Arts			

Books for Study:

1. Bayly, C. A, *Indian Society and the making of the British Empire*, New Cambridge History of India, Cambridge University Press, London, 1987
2. Brown, Judith, *Modern India, The Origin of an Asian Democracy*, Delhi, 1984
3. Chandra Bipan and Panikkar K. N., Mukherjee Aditya, Mukherjee Mridula and Mahajan Suchitra, (ed.) *India's Struggle for Independence*, Penguin, Delhi, 1996
4. Chakravarty, Suhas, *The Raj Syndrome: A Study in Imperial Perception*, Penguin Overseas, Delhi, 1991
5. Chopra, P. N., Puri, B.N. and Das, M. N *A Social, Cultural and Economic History of India*, 3 Vols, New Delhi, 1981
6. Desai, A. R, *Social Background of Indian Nationalism*, Popular Prakashan, Mumbai, 1986
7. Farquhar, J. N., *Modern Religious Movements in India*, New York, 1918
8. Kenneth, Jones, *Social and Religious Movement in Modern India*, New Cambridge History, 1989
9. Majumdar, R.C. (ed.), *The History and Culture of the Indian People, British Paramountcy and Indian Renaissance*, Vol. Ten, Part I-II, Bharatiya Vidya Bhavan, Bombay, 1981
10. Natarajan, S., *History of Indian Journalism*, The publications Division, Government of India, Delhi, 1955

Books for Reference:

1. Heimasath, Charles, *Indian Nationalism and Hindu Social Reform*, OUP, Mumbai, 1964
2. Kripalani, Krishna, *Literature of Modern India*, National Books Trust, New Delhi, 1985
3. Krishnamurti, J. (ed.), *Women in Colonial India: Essays on Survival, work and the State*, OUP, 1989
4. Omvedt, Gail, *Cultural Revolt in Colonial Society : The Non-Brahmin Movement in Western India, 1873-1930*, Scientific Socialist Education Trust, Bombay, 1976
5. Sarkar, Sumit, *Modern India 1885-1947*, Macmillan, Delhi, 1998
6. Seal, Anil, *The Emergence of Indian Nationalism*, Cambridge University Press, 1971
7. Srinivasan, M. N., *Social Change in Modern India*, New Delhi, 1972
8. Stokes, Eric, *The English Utilitarians and India*, O. U. P., Delhi, 1959
9. Tarachand, *History of Freedom Movement in India*, Publication Division, Government of India, Delhi, 1971-72

Scheme: Semester IV

Women's History Problems and Procedures (Core) 408006

Credits: 4

Lectures: 60

Marks: 100

Course outcomes:

1. To understand the theory and concept of Feminism.
2. To analyse the available sources and historiography of Women.
3. To realise The Status of Women in Indian Traditions.

Sr. No.	Course Content	Credits	Lectures	Marks
1	Unit 1: - Feminism : 1. Definition 2. Origins and Evolution. 3. Theories and Concepts	1	15	25
2	Unit 2 :- Sources: 1. Archival: Government files, official reports, Census, Private papers. 2. Non archival Sacred and non-sacred texts, Epigraphs, Diaries, Memoirs, Autobiographies, Fiction, Songs, Folklore, Photographs, Paintings, Oral History.	1	15	25
	Unit 3: - Women's History: 1. Women's History as a discipline: Origin and Evolution 2. Various stages in the Feminist Historiography: Women's History to Feminist history	1	15	25
	Unit 4:- Women in Indian Tradition: 1. Brahmanical Tradition - Vedic times to the modern period 2. Non-brahmanical Tradition-Buddhist, Jaina, Charvak, Tantrik 3. Islam 4. Bhakti Movement	1	15	25

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Books for Study:

1. Altekar, A.S., *The Position of Women in Hindu Civilization*, Third Edition, Motilal Banarsidass, Delhi, 1962.
2. Chakravarti, Uma & Roy, Kumkum, 'In Search of our Past : A Review of the Limitations and Possibilities of the Historiography of Women in Early India', *Economic and Political Weekly*, April 30, 1988.
3. Desai, Neera, *Women in Modern India*, Vora and Co., Bombay, 1957.
4. Engineer, Ashgar Ali (ed.), *The Status of Women in Islam*, Institute of Islamic Studies, Bombay, n.d.
5. Krishnaraj, Maithreyi, *Feminist Concepts(Parts I, II, III)Contributions to Women's Studies*, 7, R.C.W.S., S.N.D.T. Women's Uni. Mumbai, n.d.
6. Lerner, Gerda, *The Majority Finds its Past*, O.U.P., Mumbai, 1979
7. Perrot, Michelle (ed.), Pheasant, Felicia (tr.), *Writing Women's History*, Blackwell, Oxford, 1984.
8. Sangari, Kumkum and Vaid, Sudesh (eds.), *Recasting Women: Essays in Colonial History*, Kali for Women, New Delhi, 1989.
9. Suryakumari, A., *Women's Studies: An Emerging Discipline*, Gyan Publishing House, New Delhi, 1993.
10. Talim, M., *Women in Early Buddhist Literature*, University of Bombay, 1972.
11. Thomas, P., *Indian Women through the Ages*, Asia Publishing House, Newyork, 1967.
12. Tong, Rosemerie, *Feminist thought: A Comprehensive Introduction* (Reprint), Routledge, London, 1992.

Books for Reference:

1. Agrawal, Bina, *Structures of Patriarchy*, Kali for Women, New Delhi, 1988.
2. Humm, Maggie, (ed.), *Feminism: A Reader*, Harvester Wheatsheaf, London, 1972.
3. Karmarkar, Preeti, *Feminist theory and Knowledge*, Women's Studies Centre, Department of Sociology, University of Pune, 1998
4. Nanda B. R., (ed.), *Indian Women: From Pardah to Modernity*, Vikas Publishing House, New Delhi, 1979

5. Nair, Janaki, *The Futures of Feminist History*, *Women's Studies Centre, University of Pune*.
6. Singhi N.K., (ed.), *Ideal Ideology and Practice: Studies in Jainism*, Printwell Publishers, Jaipur

Scheme: Semester IV

Women in Modern India (Core): 408008

Credits: 4

Lectures: 60

Marks: 100

Course outcomes:

1. To understand the women question in Social Reform movements.
2. To explain the contribution of women in Freedom Movement and Politics.
3. To narrate the nature and structure of women's organizations in pre –independence and post independence periods.

Sr. No.	Course Content	Credits	Lectures	Marks
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	Unit 1:- Women in Social Reform Movements in 19th Century: <ol style="list-style-type: none"> 1. Colonial State and women 2. Women's reform movement: Brahma Samaj, Satyashodhak Samaj, Arya Samaj, Aligarh Movement, Arya Mahila Samaj 3. Contribution of Social Reformers: Mahatma Phule, Savitribai Phule, Tarabai Shinde, Badruddin Tayyabji, Gopal Ganesh Agarkar, Pandita Ramabai, Vithhal Ramaji Shinde, Ramaswami Periyar. 	1.5	20	35
	Unit 2:-Women's Participation in Freedom Movement and Politics: <ol style="list-style-type: none"> 1. Gandhian Satyagraha 2. Dalit Movements 	1	15	25

3. Revolutionary Movements 4. Peasants and Workers Movements 5. Feminist Movements			
Unit 3:- Women's Organizations: 1. Colonial: Local and National 2. Post Independence.	.5	10	15
Unit 4:- Women in Contemporary India: Landmark cases leading to serious debates on gender issues: 1. Mathura Case 2. Shahabano Controversy 3. Self immolation of Roopkanwar	1	15	25

Books for Study:

1. Desai, Neera, *Women in Modern India*, Vora and Co., Bombay, 1957.
2. Desai, Neera, Krishmaraj, Maithreyi (eds.), *Women and Society in India*, Ajanta Publications, New Delhi, 1987.
3. Forbes, Geraldine, *Women in Modern India*, (Reprint) Cambridge Uni. Press, 1999.
4. Jain, Jasbir, Agarwal, Supriya, *Gender and Narratives*, Rawat Publications, Jaipur, 2002.
5. Kaar, Manmohan, *Women in India's Freedom struggle (1857-1947)* Sterling Publishers, New Delhi, 1992.
6. Kasturi, Leela and Mazumdar, Veena, *Women and Indian Nationalism*, Vikas, Delhi, 1994.
7. Kumar, Radha, *The History of Doing*, Kali for Womens, Delhi, 1993.
8. Nair, Janaki, *Women and Law in Colonial India: A Social History*, Kali for Women, New Delhi Ist Publ. in 1996 India. IInd Empression
9. Nanda, B. R., *Indian Women: From Purdah to Modernity*, Vikas, New Delhi, 1987.
10. Sangari, Kumkum Vaid, Sudesh (eds.), *Recasting Women: Essays in Colonial History*, Kali for women, New Delhi, 1989.

Books for Reference:

1. Asaf Ali, Aruna, *Resurgence of Indian Women*, Radian Publishers, 1991.
2. Asthana, Pratima, *Women's Movement in India*, Vikas, Delhi, 1974.

3. Baig, Tara Ali, *India's Women Power*, S. Chand & Co., New Delhi, 1976.
4. Choudhari, Maithreyee, *Indian Women's Movements: Reforms and Revival*, New Delhi, 1993.
5. Gandhi, Nandita, Shah, Nandita, *The Issues at Stake: Theory and Practice in Contemporary Women's Movement in India*, Kali for women, Delhi 1992.
6. Joshi, Pushpa, *Gandhi on Women* (Compilation), Navjivan Publishing House, Ahmedabad, Centre for Women's Development Studies, New Delhi, 1988.
7. Kishwar, Madhu, *Gandhi and Women*, Manushi Prakashan, Delhi, 1986.
8. Narasimhan, Shakuntala, *Sati: Widow Burning in India*, Double Day, U.S.A., 1992.

❖ Semester IV will have Research Dissertition and on site Internehsip

Subjects	
3	Research (08 Credits) 408777
4	Internship (08 Credits) 408999

INTERNSHIP -- 08 CREDITS
RESEARCH -- 08 CREDITS
RESEARCH METHODOLOGY --- 200 MARKS
100 MARKS INTERNAL
100 MARKS EXTERNAL
INTERNSHIP --- 200 MARKS

List of Centres of Possible internships for the M.A students in History

1. **Maharashtra State Archives**
Elphinstone College Building,
M.G.Road, Mumbai,
400 032
2. **Dr. Bhau Daji Lad Museum,**
91 A, Rani Baug,
Ambedkar Marg,
Byculla, Mumbai,
Phone: 23731234.
3. **Vacha for Women,**
Municipal School Building,
Tank Lane,

Off S.V. Road,
Santacruz West,
Mumbai,
400 054,
vachamail@gmail.com

4. **Majlis Culture Centre,**
Kalina Market,
Mumbai,
400 029,
Culture@gmail.com,
Phone: 6501 7723
5. **Bombay Natural History Society,**
Hornbill House,
Opposite Lion Gate,
Shahed Bhagat Singh Road,
Mumbai,
400 001
Email ID Info@bnhs.org
6. **Heras Institute of Indian Culture,**
St. Xavier's College,
Mahapalika Marg,
Dhobi Taloh,
400 001
Phone: 22620661
7. **Sound and Picture Archives for Research on Women,**
(SPARROW),
The Nest
B-101, 201, 301
Patel Apartment
Maratha Colony Road,
Dahisar (E)
Mumbai - 400 068
Tel: 28280895, 28965019
8. **Chhatrapati Shivaji Maharaj Vastu Sangrahalaya**
(Formerly known as: The Prince of Wales Museum of Western India, Kala
Ghoda, Fort, Mumbai, Maharashtra 400023
Tel No. 022 22844484
- 9.
10. **Indian Numismatic Historical and Cultural Research Institute,**
P.O. ANJANERI,
DIST. NASIK - 422 213.
MAHARASHTRA
Phone: 91-2594-20005/6/7 (off.).
Fax: 91-2594-20005.

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Email: info@iirns.org

11. Deccan College, Post Graduate & Research Institute,
Deccan College Road, Yerwada,
Pune- 411006
Maharashtra, India.
Phone – 020 26513204
12. Dinesh Modi Numismatic Center,
Vidya Nagari, Kalina, Mumbai
13. Mumbai Marathi Grantha Sangrahalaya,
172, Dadar (East),
Mumbai- 400 014.
Tel.: 022-24158261. Dadar, Girgaon, Thane.
14. Thane Zilyatil Maharashtra Rajya Sahakari Adivasi Vikas Mahamandal, Thane.
15. Itihas Sanshodhak Mandal,
172, Dadar (East),
Mumbai- 400 014.
Tel.: 022-24158261
16. Pradnya Vikas Shishkan Sanstha,
Indian Knowledge System,
S. No. 1/1A/1,2, 3,
Rohit Residency, Flat No. 1C,
Baner Road, Baner, Pune
Tel.: 020-25445458
17. Gujarat Vidyapith,
Post Navjivan,
Near Income Tax Bus Stop,
Ashram Road, Ahmedabad - 380006
www.gujaratvidyapeeth.org
18. Dr. Avabai Wadia and Dr. Bomanji Khursedaji Wadia Archives for Women,
RCWS, Sir Vithaldas Vidyavihar, Juhu Campus,
Juhu Road, Mumbai - 400 049, India
Tel : +91-22-2661 0751, 2660 4001 (D)
+91-22-2660 8462, 2660 8493, 2660 6648 (Ext. 227, 228, 297)
Email : rcwssndt@bom3.vsnl.net.in
19. The Calico Museum of Textiles and The Sarabhai Foundation Collections,
Sabarmati Ashram, Ashram Road, Ahmedabad - 27.
Ph.: (079) 27557277. Fax: 27560569
Website: gandhiashramsabarmati.org

- 20. Bharat Itihas Sanshodhak Mandal,**
1321, Sadashiv Peth, Pune 411 030.
Tel.: 020-2447 2581
- 21. Rajawade Itihas Sanshodhak Mandal, Dhule**
Lane No-1,Rajwade Path, Near The Main Post Office
Dhule, Maharashtra
Tel: (02562) 233848
Email : rajwadeshanshodhanmandaldhule@gmail.com
- 22. Veechar Foundation Utensil Museum,**
Vishala, S. G. Road,
Thaltej Road, Ahmedabad-380054
Tel: 079-26602422
- 23. Raja Dinkar Kelkar Museum**
1377-78, Natu Baug, Pune 411002, India
Tel : 91-020-448-2101
- 24. The Bhandarkar Oriental Research Institute**
812, Shivajinagar, Law College Road,
Pune 411004, India.
Tel. : +91-20 - 25656932
Fax : +91-20 - 25656932
E-mail : bori@vsnl.net
- 25. Kora Kendra,**

Mahkhadi Second Shimpoli Road,

Near Gokhale School ,

Borivali West, Mumbai 400092,

Maharashtra.

Tel : (022) 28980782, (022) 28995852.
- 26. Nehru Center,**
Dr. Annie Besant Road,

Worli,

Mumbai- 400 018.

Tel: 022-24964676-80.
- 27. Mani Bhavan Gandhi Sangrahalaya**

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Fax No. +91 20 2380 6239
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