

## B.A. Programme Course Outcomes (Cos)

Subject	Course	Course Outcomes (Cos)
English C.C	I	To start using language more accurately and fluently in the above mentioned spoken and written context successfully transfer information from visual & verbal and verbal to visual. To understand the format of letter and email writing and use the tools of paragraphing and be able to compose simple emails and letters. To understand the systems of sound.
	II	To use tense forms accurately To use language in context for referential and inferential moving To write Short, Simple, Descriptive and Creative Pieces Accurately and Fluently To understand the Accuracy, Appropriacy & Fluency in Spoken Language.
	III	To read, comprehend and answer simple questions on texts and narratives. To speak fluently in English viz. to greet people, start or end a conversation in polite manner, to give directions etc. To write informal letters, invitations, apologies, requests, intimations and appeals etc.
	IV	To read, understand and write responses in simple English. To learn ways of refusing or rejecting in a polite manner with the help of suitable words (telephone conversations, at the restaurant, at the shopping mall etc) To learn to answer various types of questions like factual, interpretative and personal responses.
	V	To read, comprehend and respond to questions on seen and unseen texts. To listen and respond to aural debates and discussions. To speak fluently in simple English in a variety of situations. To write formal letters of application, leave, request and resignation. To articulate responses in grammatically correct English.
	VI	To read and understand texts using different narrative styles. To listen to speeches and give opinions. To write formal letters expressing views and opinions. To solve vocabulary and grammar exercises.
Foundation Course	I	A strong sense of values such as pride in our cultural heritage reflected in art architecture and theatre. To be aware of osues such as evolution, science and technology.
	II	Acquaintance with the situation of women in India, the constitutional rights and facilities available to them. Be able to reflect, develop a point of view and express ideas.
	III	To orient the students about the concept and importance of personality development. To sensitize the students on moral, ethical and leadership qualities. To upgrade the students skills in presentation, listening and negotiation To provide insights on management of Conflict, time, Stress and human relations.
	IV	To bring about an awareness of a variety of environmental concerns. To create a pro-environmental attitude and a behavioural pattern which is based on creating sustainable lifestyles. To achieve a total behavioral change in student community.
Marathi	I	कादंबरीचे स्वरूप आणि संकल्पना समजून घेणे. कादंबरीच्या घटकांचा अभ्यास करणे. दि. वा. मोकाशी यांच्या आनंद ओवरी या कादंबरीचे सूक्ष्म अध्ययन करणे
	II	छापील माध्यमासाठी बातमी लेखन करण्यासाठी आवश्यक कौशल्य अवगत करणे. वृत्त आणि अलंकार यांचा परिचय करून घेणे. रसग्रहण म्हणजे काय ते समजून घेणे आणि कवितांचे रसग्रहण करणे. मराठीच्या सदर्भात संगणकाचा परिचय करून घेणे
	III	महर्षी कर्वे यांचे जीवनानुभव समजून घेणे. चरित्रातील भाषा शैलीचा अभ्यास करणे.
	IV	लेखनविषयक नियम समजून घेणे मुद्रितशोधनाचे स्वरूप समजून घेणे आणि उताऱ्याचे मुद्रीतशोधनाच्या खुणा करणे. म्हणी, वाक्प्रचार यांचे भाषेत उपयोजन करणे जाहिरातीचे स्वरूप समजून घेणे.आणि मुद्रित माध्यमासाठी जाहिरात तयार करणे.
	V	कविता प्रकारचे स्वरूप समजून घेणे. काही निवडक कवितांचा अभ्यास करणे.
	VI	भाषा म्हणजे काय, तिचे स्वरूप, व्याप्ती, महत्व आणि कार्य समजून घेणे. भाषा, प्रमाणभाषा, बोली म्हणजे काय ते समजून घेणे आणि त्यांचा परस्पर संबंध समजून घेणे. मराठीतील वर्णमालेचा अभ्यास करणे. मराठीतील शब्दांच्या जाती अभ्यासणे.
	Ap. C. I	भाषेचे स्वरूप समजून घेणे. साहित्य भाषेचे स्वरूप आणि वेगळेपण समजून घेणे. साहित्यकृतीचा अर्थव्यवहार समजून घेणे.
VII	कथा या साहित्य प्रकाराचे स्वरूप आणि संकल्पना समजून घेणे. १९७५ नंतरच्या कथेचा संक्षिप्त इतिहास अभ्यासणे. नेमलेल्या कथासंग्रहाचे सूक्ष्म अध्ययन करणे	

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VIII	मराठीतील लिंग विचार, वचन विचार, आणि पुरुष विचार अभ्यासणे. मराठीतील विभक्ती विचार अभ्यासणे. मराठीतील आख्यात विचार समजून घेणे मराठीतील प्रयोग विचार अभ्यासणे.
Ap. C. II	स्त्रीयांच्या साहित्याच्या स्वतंत्र अभ्यासाची अपरिहार्यता समजून घेणे. स्त्रीयांच्या साहित्याची थोडक्यात परंपरा समजून घेणे. अरूणा हेरे यांचे साहित्य क्षेत्रातील योगदान समजून घेणे. नेमलेल्या साहित्यकृतीची स्त्रीकेंद्री अभ्यासाच्या दृष्टीने विस्तारपूर्वक चिकित्सा करणेनेमलेली साहित्यकृती
IX	विद्यार्थिनींना वाङ्मयीन वाद ही संकल्पना समजेल. त्यांनानेमलेल्या वाङ्मयीन वादांचा सूक्ष्म अभ्यास करता येईल. त्या आधारे मार्क्सवाद, अस्तित्ववाद, अतिवास्तववाद, स्त्रीवाद यांसारख्या इतर वाङ्मयीन वादांचा स्थूल परिचय करून घेता येईल. नेमलेले वाङ्मयीन वाद आणि साहित्य यांचा परस्परसंबंध त्यांच्या लक्षात येईल
X	यादवकालीन आणि बहामनीकालीन राजकीय, सामाजिक, सांस्कृतिक, धार्मिक परिस्थिती समजून घेता येईल. त्या आधारे तत्कालीन ग्रंथनिर्मितीमागील प्रेरणा कोणत्या होत्या ते त्यांच्या लक्षात येईल. यादवकालीन आणि बहामनीकालीन परिस्थितीचा तत्कालीन ग्रंथरचनेवर झालेला परिणाम विद्यार्थिनींना स्पष्ट करता येईल. तसेच या कालखंडातील महत्त्वाच्या पंथवाङ्मयाचा आणि महत्त्वाच्या कवींचा अभ्यास करता येईल या कालखंडातील कवींच्या कार्यकर्तृत्वाचे आकलन करून घेता येईल. या काळातील साहित्याच्या ऐतिहासिक विकासक्रमाचे भान आत्मसात करून घेता येईल
XI	विद्यार्थिनींना आत्मपरलेखन ही संकल्पना समजेल. या लेखनप्रकाराचे स्वरूप अभ्यासता येईल. आत्मचरित्र, आत्मकथन, प्रवासवर्णन, स्थूलचित्रण, व्यक्तिचित्रण, रोजनिशी इत्यादींचे प्रकारांचे स्वरूप समजेल. आत्मपरलेखनातील 'मी' ची भूमिका आणि तिचे लेखनावरील परिणाम लक्षात येतील आत्मपरलेखनातील अनुभव घेणारा 'मी'(गर्भित लेखक), लेखनातील 'मी'(निवेदक)लेखन करणारा मी (लेखक)यांचे परस्परातील नाते विद्यार्थिनींच्या लक्षात येऊ शकेल. त्या आधारे 'कोवळी उन्हे' आणि 'हिंणयाच्या माळावरून' या लेखनकृतींचा सूक्ष्म अभ्यास करता येईल
XII	विद्यार्थिनींना कादंबरी या साहित्यप्रकाराचे स्वरूप व इतर साहित्यप्रकारापेक्षा असणारे वेगळेपण लक्षात येईल. यांनाकादंबरीचे या साहित्यप्रकाराचघटक निश्चित करून त्यांचा अभ्यास करता येईल. कादंबरीयासाहित्यप्रकाराचे उपप्रकार त्यांना अभ्यासता येतील. कादंबरीयासाहित्यप्रकाराच मराठीतील विकासक्रम त्यांच्या लक्षात येईल. नेमलेल्याकादंबऱ्यांचे सूक्ष्म विश्लेषण व मूल्यमापन करता येईल. नेमलेल्या कादंबऱ्यांच्या आधारे कादंबरीकारांच्यालेखनवैशिष्ट्यांचा शोध घेता येईलनेमलेल्या साहित्यकृती
Ap. C. III	विद्यार्थिनींना प्रसारमाध्यमांचे नेमके स्वरूप समजून घेता येईल प्रसारमाध्यमांच्या संदर्भात भाषा कोणकोणते कार्य करू शकते लक्षात येईल. प्रसारमाध्यमे आणि भाषा यांचा परस्परसंबंध अभ्यासणे
XIII	विद्यार्थिनींना भारतीय काव्यशास्त्राची अभ्यासपद्धती समजेल तसेच त्यामधील काही घटकांचे सूक्ष्म आकलन होईल. संस्कृत साहित्यशास्त्रकारांनी केलेला काव्यलक्षणांचा विचार समजेल. भरतमुनींपासून मम्मटापर्यंत नाट्यकाव्यप्रयोजनांचा विकासक्रम समजेल. प्रतिभा, व्युत्पत्ती, अभ्यास, आणि इतर घटकांसंदर्भात संस्कृतसाहित्यमीमांसकांनी केलेला काव्यकारण विचार लक्षात येईल
XIV	विद्यार्थिनींना शिवकालीन आणि पेशवेकालीन राजकीय, सामाजिक, सांस्कृतिक, धार्मिक परिस्थिती समजून घेता येईल. त्या आधारे तत्कालीन ग्रंथनिर्मितीमागील प्रेरणा समजून घेता येतील. शिवकालीन संतकाव्य, पंतकाव्य, बखरगद्य व शाहिरीकाव्य या प्रवाहांची वैशिष्ट्ये त्यांना कळतील. पेशवेकालीन संतकाव्य, पंतकाव्य, बखरगद्य व शाहिरीकाव्य या प्रवाहांची वैशिष्ट्ये त्यांना आकलन करून घेता येतील. तसेच या कालखंडात निर्माण झालेल्या साहित्याचे स्वरूप आणि महत्त्व त्यांच्या लक्षात येईल तसेच त्यातील ऐतिहासिक विकासक्रमाचे भान त्या आत्मसात करून घेतील
XV	विद्यार्थिनींना नाटक या साहित्यप्रकाराची संकल्पना इतर साहित्यप्रकाराहून उदा कथा कादंबरी इत्यादी नाटकांचे असलेले वेगळेपण समजून घेता येईल नाटक हा दृक-श्राव्य प्रकार असल्याने नाट्यसंहिता व नाट्यप्रयोग या संदर्भातील घटकांची माहिती करून घेता येईल. रत्नाकर मतकरी व चं. प्र. देशपांडे यांच्या नाट्यलेखनवैशिष्ट्यांचा परिचय झाल्याने नाट्यकारांच्या नाट्यविषयक दृष्टीचे वेगळेपण त्यांना समजेल. आरण्यक व दडोलाताशे या दोन वेगळ्या विषयावरील तसेच रूपबंधातील नाट्यसंहिताचा अभ्यास केल्यावर त्या आधारे त्यांना नाट्यकृतीची समीक्षा करता येईल
XVI	विद्यार्थिनींना साहित्यप्रवाह ही संकल्पना समजून घेता येईल. त्याआधारे वेगवेगळ्या समकालीनमराठी साहित्यप्रवाहांचा उदा. ग्रामीण, दलित, आदिवासी, स्त्रीवादी इत्यादी परिचय झाल्याने विद्यार्थिनींना त्यातील समान व वेगळ्या वैशिष्ट्यांची माहिती मिळेल. दलित साहित्य ही संकल्पना व तिचे स्वरूप अभ्यासल्याने दलित साहित्य या संज्ञेचे नेमकेपण त्या समजून घेऊ शकतील. तसेच दलित साहित्याचा संक्षिप्त इतिहास अभ्यासल्याने या साहित्याचे ऐतिहासिक चित्र त्यांच्या समोर स्पष्ट होईल. मेलेलं पाणी व तनमाजोरी या नेमलेल्या साहित्यकृतींचे सूक्ष्म अभ्ययन करता येईल. दलितसाहित्याच्या अभ्यासाची दृष्टी प्राप्त करून घेऊ शकतील
Ap. C. IV	विद्यार्थिनींनाग्रंथपरिचय, ग्रंथपरीक्षण आणि ग्रंथसमीक्षा या संकल्पना व त्यातील साम्य भेद समजावून घेता येईल. त्याआधारे साहित्यप्रकारानुसार बदलणारे ग्रंथपरीक्षणाचे व ग्रंथसमीक्षणाचे स्वरूप त्यांच्या लक्षात येईल. नेमलेल्या साहित्यकृतींचे परीक्षण किंवा समीक्षण त्यांना करता येईल. साहित्यकृतीचे परीक्षण किंवा समीक्षण करण्याची दृष्टी त्यांना लाभेल
<b>History</b>	
I	To understand the developments in the history of Ancient India from Indus Valley Civilization to 3rd cen. A. D. To place the socio-cultural history of India in proper historical perspective.
II	To understand the developments in the history of Maharashtra from the Yadava period to the downfall of the Peshwas To Place the socio-cultural and economic history of Maharashtra in the context of contemporary India
III	To enable the students to know the history of Ancient India from Gupta Dynasty till 1000 A.D. To make students understand the socio-cultural history of Greater India.
IV	To Know the impact of the policies of British rule on Maharashtra

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		To Examine the role of the leading political associations and political leaders and to know their impact on Maharashtra
V		To know the developments in India from the expeditions of Mahmud of Ghazni to arrival of the Mughals in North India To assess the effect of the Islamic rule on India To examine the rule of Vijayanagar and Bahamani rulers and their impact on Indian history
VI		To know the nature, scope and significance of various sources of History. To assess the criteria of interpretation and objective history-writing.
Ap. C. I		To study the events in the history of Europe from French Revolution to Unification of Germany. To examine the power-politics in major countries of Europe in 19th century.
VII		To study the rise and fall of Mughal Empire and Sher Shah Suri. To assess the role played by Chhatrapati Shivaji and subsequent Maratha rulers.
VIII		To know the main trends in history-writing of India To examine the trends of history-writing in independent India
Ap. C. II		To know about the Eastern Question and its effect on Turkish empire. To examine the events leading to World War I and II and the consequences of the Wars. To trace the causes and forms of dictatorship in Germany and Italy.
IX		To understand the details of the Revolt of 1857 To examine the role of Indian National Congress To trace the Constitutional Developments in India
X		To understand condition of Indian Women Through Ages To assess the position of women in India in ancient and medieval period
XI		To identify Fine Arts of ancient India To assess the contribution of major dynasties to art and architecture
XII		To know significance and Methods of Archaeology To analyses the importance of excavation sites
Ap. C. III		To know major happenings in China and Japan in 20th Century To study rise and growth of Japan and Communism in China
XIII		To study the Freedom Movement of India. To know the constitutional Development in India.
XIV		To examine the Role of Women in social reforms To analyses the contribution of women in freedom movement
XV		To understand the Potential of Travel and Tourism To explore the possibility of Tourism as an Employable Skill of History
XVI		To study Museum Movement in India To analyses the importance of Numismatics
Ap. C. IV		To study historical developments in U. S. A. in 20th century Examine the causes of emergence of U. S. A. as a World Power
<b>Economics</b>	I	To Create an awareness and Consciousness about the economy in which students live.... To enhance the knowledge of policies to solve the problems.
	II	To present a clear , accurate & interesting introduction to the principles of modern economics. To make aware the students to the Economic Environment Prevailing in the Economic system.
	III	To understand about Social and economic problems before state Economy. To enhance the knowledge of policies to solve the problems. To be prepare Students for Competitive Exams.
	IV	To know the principles of modern economics. To understand the Economic Environment Prevailing in the Economic system. To enable to know Macro level problems of economy.
	V	To unable students to understand various Sectoral issues in Indian economy. To make them understand the growth and progress in Indian economy.
	VI	To make the students understand the micro concept of economic analysis. To make them understand the behavior of an economic agent, namely, a consumer and a producer. To make the students aware about the process of determination of demand, production and different cost concept.
	Ap. C. I	To create global competence, training, Skill development and motivation among young learners. To prepare the background of students to be Entrepreneurs in future.
	VII	To create an awareness and consciousness about the economy in which students live. To enhance the knowledge of economic problems in our economy among the students and to make them aware about the policy framework to solve these problems. To teach the students to analyze the policy implications and the critical appraisal of the policies
	VIII	To make the students understand the micro concept of economics analysis. To make them understand the behavior of an economic agent, namely , a factor of production.

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		To make the students aware about the process of determination of prices of factors of production To generate a distinctly economical perspective among the students.
	Ap. C. II	To understand the functioning and dynamics of the markets for wage labour. Labour markets function through the interaction of workers and employers. To make students aware about Labour economics which looks at the suppliers of labour services (workers), the demands of labour services (employers), and attempts to understand the resulting pattern of wages, employment, and income
	IX	To acquire knowledge about dynamics of employment market To think critically about employment policies at macro level To enhance the knowledge about sectoral profile in employment
	X	To explain the basic principles of International trade. To take position on the impact of free trade on the Global Economy. To discuss basic knowledge about the policies of international trade.
	XI	To develop the spirit of research among students To differentiate types of research and use different research designs To identify methods of sampling and data collection To get proficiency in report writing
	XII	To explain Banking and Financial Scenario of India To gain basic knowledge of Financial Institutions & its Functions To discuss dynamics of Indian money market and Indian capital market To get acquainted with Non-Banking Financial Intermediaries
	Ap. C. III	To discuss importance of agriculture in India economy. To develop policy issues those are relevant to Indian agriculture. To explain the problems of agricultural sector and remedial measures to resolve them.
	XIII	To understand the basic theoretical framework underlying the field of Macro- Economics. To explain knowledge of Trade Cycle, Development and Growth Model.
	XIV	To increase the knowledge about concepts of growth and development and distinction. To critically analyses various theories of development. To discuss policies to solve the problems underdevelopment.
	XV	To understand different statistical techniques used to analyze economic problems. To explain basic knowledge of Statistical concepts and master the skills for their uses in economics.
	XVI	To understand Scenario of Public Finance in India. To explain Center and State Financial relationship.
	Ap. C. IV	To develop knowledge about the principles of international trade. To understand the free flow of trade at the global level. To take stand on impacts of term of trade on India trade.
<b>Sociology</b>	I	To understand the basic Indian Social Structure To know the comprehensive profile of Indian Society.
	II	To get acquainted with the discipline of Sociology To understand the basic concepts in Sociology
	III	To understand the social problems confronting India. To know the policies & programmes implemented to ameliorate the social problems.
	IV	To get acquainted with the discipline of Sociology To be able to apply Sociological concepts, terms to the processes of everyday life.
	V	To familiarize the Concepts of development and change. To understand the processes of social change and development in Indian Society.
	VI	To understand rural social structure & problems. To gain knowledge of rural reconstruction & development
	Ap. C. I	To acquaint students with the demographic features & trends of Indian Society Vis-a Vis World Population. To understand Population Control in terms of Social needs. To review Population Control measures & their implementation.
	VII	To be aware with women issues. To the emerging issues and debates relating women and development.
	VIII	To know the basic concepts of Urban Society. To understand the phenomena of Urban Growth & Related Problems
	Ap. C. II	To understand the influence of media on Socio-cultural change and development in present society. To analyze the role played by media in the development of Indian society.
	IX	To understand the development of Sociological thoughts. To know the contribution of classical sociological theorist in sociology. To gain the knowledge of classical sociological theories.
X	To understand the growth of Social Anthropology. To know the comprehensive life of primitive society.	
XI	To understand the range of theories sociologists use to explain crime.	

## B.A. Programme Course Outcomes (Cos)

		To identify the behaviour in which deviance is engaged and controlled.
	XII	To gain knowledge about the process of industrialization & the evolution production system. To familiarize with the actual problem situations in Industrial organization
	Ap. C. III	To aware about a variety of environmental concerns. To develop an analytical understanding of current issues related to environment.
	XIII	To Identify and understand the important concepts & assumptions. To develop critical thinking and evaluation of Sociological theory.
	XIV	To understand different tools & techniques of social research. To study the research techniques as a means of understanding social reality.
	XV	To know the dynamics of social movements and their role in social transformation. To enable to look at social movements in a sociological perspective.
	XVI	To sensitize about the sociological significance of the study of marginalized groups. To understand the groups and communities who have suffered through extreme poverty, deprivation and discrimination over a long period of time.
	Ap. C. IV	To understand Tourism from Sociological perspectives. To explore the changing Tourism practices and its significance
<b>Hindi</b>	I	कहानी के माध्यम से छात्रों में साहित्य पठन के प्रति रुचि जागृत करना. कहानी विधा तथा हिंदी के प्रतिनिधी कहानिकारों से परिचित करना. भाषा आकलन क्षमता एवं शब्दों के सही प्रयोग की क्षमता बढ़ाना. सामाजिक समस्याओं का आकलन, सामाजिक परिवर्तन की दिशा की समझ विकसित करना.
	II	काव्य के माध्यम से छात्रों में साहित्य पठन के प्रति रुचि जागृत करना. छात्रों को काव्य विधा तथा हिंदी के प्रतिनिधी कवियों से अवगत कराना . भाषा आकलन क्षमता एवं शब्दों के सही प्रयोग की क्षमता बढ़ाना . सामाजिक समस्याओं का आकलन, सामाजिक परिवर्तन की दिशा की समझ विकसित करना
	III	रेखाचित्र एवं संस्मरण विधा का आस्वाद करना. भाषा के मर्मस्पर्शी रूप से परिचय कराना. जीवन मूल्यों का परिष्कार कराना.
	IV	काव्य -आस्वाद की क्षमता विकसित करना. सामाजिक परिवर्तन की दिशा में छात्रों की आकलन क्षमता बढ़ाना. भाषा -आकलन तथा शब्दों के सही प्रयोग की क्षमता बढ़ाना. भाषिक सौंदर्य की समझ विकसित करना.
<b>Geography</b>	I	To introduce the students the basic concepts in physical geography. To understand concept of movement of the earth. To understand nature of theories in physical geography. To make the students aware of application and utility
	II	To introduce the students the basic concepts in Geomorphology. To understand various geomorphic processes To study the nature and technique of landform developments.
	III	To acquaint the students with basic knowledge of atmosphere, weather and climate. To understand different characteristics and processes of atmosphere. To know the fundamental concepts of insolation and heat budget. To acquaint the students with weather forecasting.
	IV	To study the basic part of oceanography. To get the information about salinity and temperature of ocean water . To study the relationship between the temperature and ocean currents. To study the origin and effects of tsunami.